

"STAYIN' ALIVE" \* "NEWHART" \* DON MARTIN \* SPY VS. SPY  
AND A HAPPY NEW YEAR FROM

No.  
245  
March  
1984

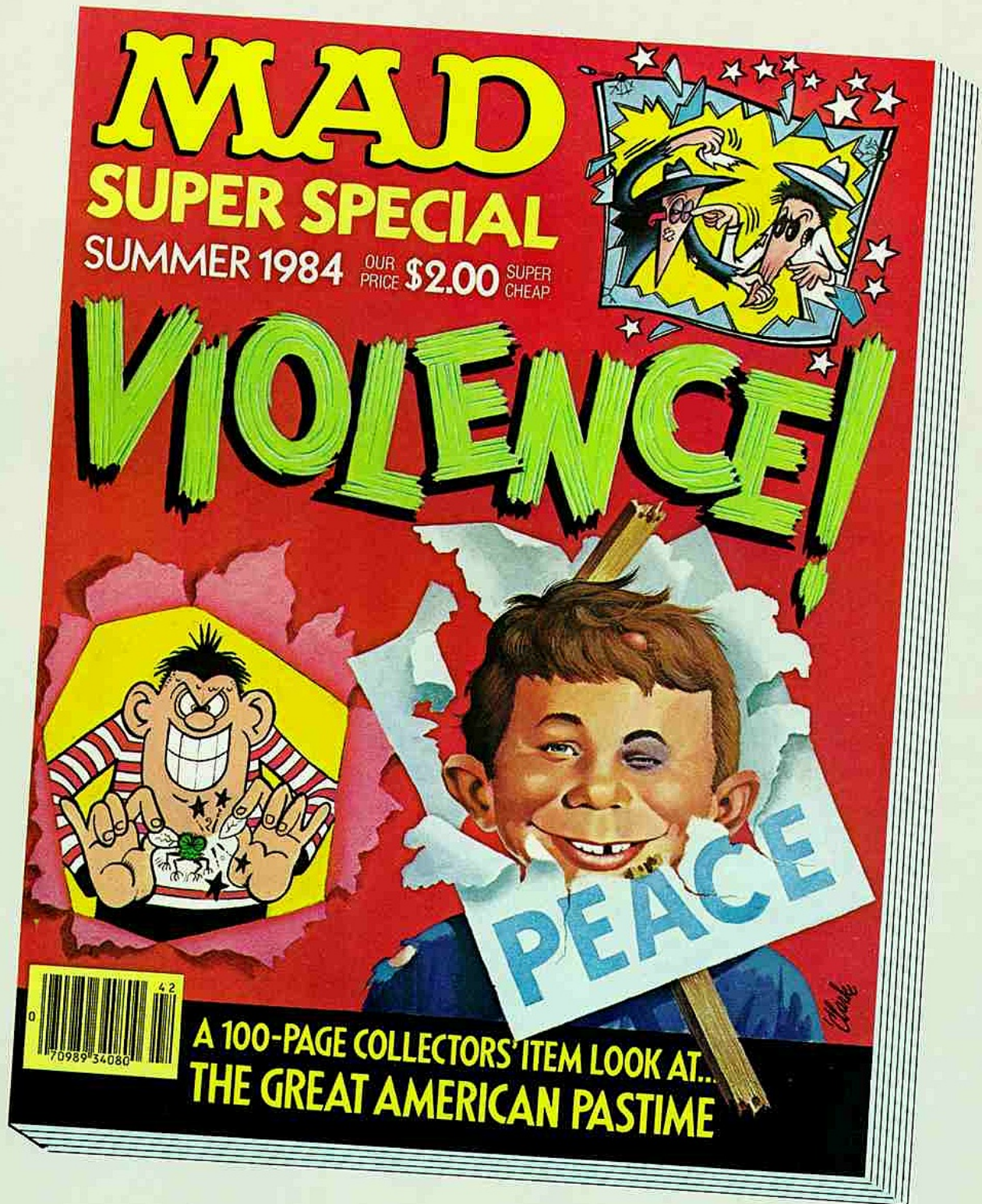
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# MAD

"Man is the only animal that blushes... or has reason to!"

—Alfred E. Neuman

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**JACK ALBERT** lawsuits    **ANNE GRIFFITHS** logistics

**CONTRIBUTING ARTISTS AND WRITERS**  
the usual gang of idiots

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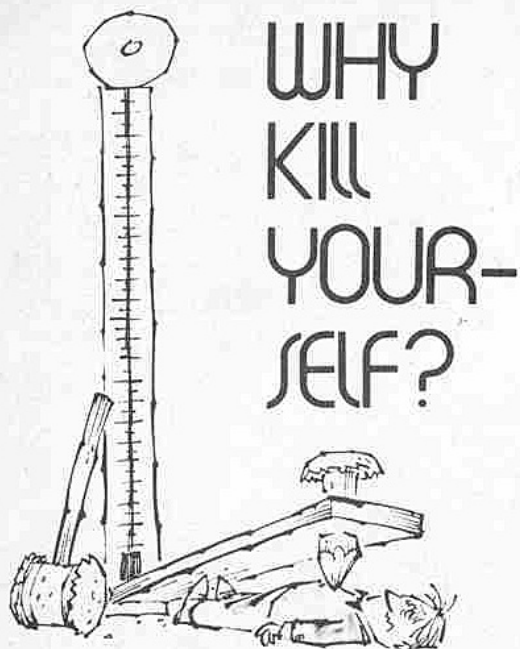
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## LETTERS DEPT.



### "STUPORMAN ZZZ"

Your satire of "Superman III" sent me soaring into slumber. Thanks, MAD, I needed the extra sleep.

Sam Pratt  
West Stockbridge, MA

I've always enjoyed your magazine's humor. I'm as sick-minded as you. I always wanted to be a part of your team. I've had a chance having appeared in Superman I, II and III, playing the character "Jimmy Olsen." It was truly rewarding seeing a little attention paid to "JO." It's about time! See you in "Supergirl!"

Marc McClure  
The QE II

### RETURN OF MAD ESP

Once again, everything has transpired as you have foreseen. Take a look at your "Star Wars Log" in MAD #230, page 38. You had "Return Of The Jedi" down pat before it was in the can.

"We learn more about Luke's ancestry" in this film... "Luke returns from a space voyage to the planet" where he lived as a boy... after having been "snatched" for his own protection... "he discovers the true identity of his father"... and he rescues "Chewbacca from midget aliens."

You even have an illustration of Luke swinging on a vine, just like in Jedi. But seriously, don't you think you ought to give Lucas back his "top secret master plan"? He obviously needs it.

Irene Stubbs  
Jamaica Estates, NY

### A LOT OF GUM-PTION

I recently asked my father, who is a dentist, if he could fix Alfred's tooth problem. He said that he would be glad to pull the rest for free.

James Burnett  
Cedar Hill, TX

### TRICK NO TREAT

The MAD answer to the same old question that comes up every Halloween—Will the candy supply hold out until the little fiends stop descending upon our house?!

Tim Isaacson  
Oak Park, IL

## YET ANOTHER ALFRED LOOK-ALIKE

We're seventh grade pupils in Kempton Park, South Africa. In our class we are very fortunate to have MAD's Alfred E. Neuman in person. (Or shall we say, very near to it.) His name is Jurie Kasselman, the cleverest and maddest pupil in the school!

Std. 5 v.H.  
Republic of South Africa



Africa E. Neuman

### TELLING IT LIKE IT IS

I can't believe you missed this one while putting together your "Amending The Rule Book To Cover Sportscasters":

**EXCESSIVE INTERJECTION OF  
IRRELEVANT FELICITATIONS**  
Rule 23, Paragraph 24

Announcers are hereby prohibited from announcing birthdays, anniversaries, or other personal messages pertaining to people known to less than .05% of the viewing audience. Penalty shall be to personally deliver cakes and/or flowers to ALL individuals mentioned on the air.

### SUB-CLAUSE I:

Additional sanctions may be imposed if more than 92% of those named belong to a single ethnic group.

Karen Woytowich  
Staten Island, NY

Holy Cow! How could we forget that one?!  
—Ed.

### BIBLE BELTS

I was very disappointed in your article "The Book OF MAD" when you stated that there was very little humor in Biblical times. Wake up and smell the manna! God has a great sense of humor. He created us, didn't he?

Lorraine Y. Roddey  
Ben Lomond, CA

You're absolutely right! After all, wasn't it Lot who first said, "Take my wife, please!"?—Ed.



The Waste Of A Good Pumpkin



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11. I certify that the statements made by me above are correct and complete.

William M. Gaines, Publisher.

#### DEAD LETTER DEPT.

Your October issue of MAD had several articles about Postal employees which made them look like idiots. As a Postal employee for twenty-eight years I have tried to do the job I was hired to do. Yes, we make mistakes. So do you. But you are not held up in the limelight like Postal employees are. I notice you use our services. If they are so bad, why don't you get someone else to deliver for you?

Dee Heilmann  
Vidor, TX

The above letter is an excellent example of "junk mail"!—Ed.

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- ☐ The Recycled MAD
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- ☐ The Rip-Off MAD
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- ☐ The Pocket MAD
- ☐ The Invisible MAD
- ☐ Dr. Jekyll & Mr. MAD
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- ☐ The Uncensored MAD

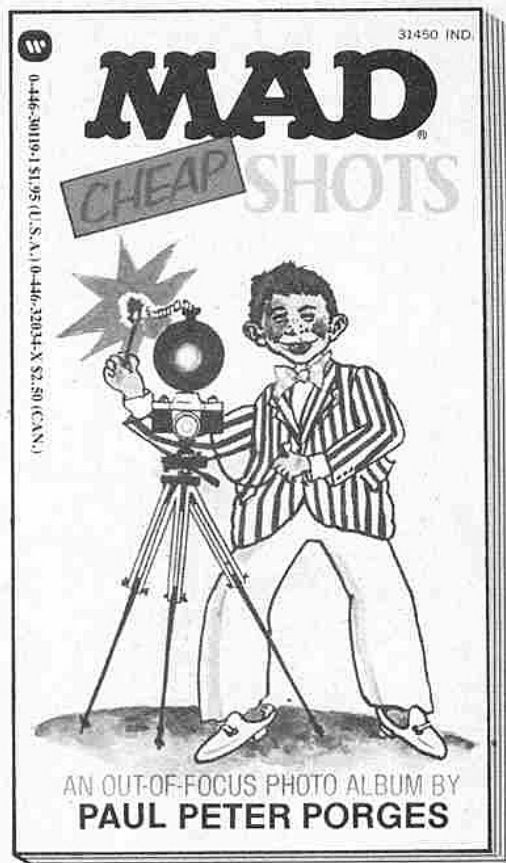
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It took six long years to make the sequel to "Saturday Night Fever." Obviously, they had some difficulty bringing this sequel to the screen. Well, the difficulty doesn't stop there! When you see this movie, you're gonna have even more difficulty, just ...

I guess you bought a ticket expecting to see some talented young actors do some great dancing, and to hear some exciting new music?!

You bet!!

That was your mistake! You should've bought a ticket to "FLASH-DANCE"!!

Yeah, but in **THIS** film, the Star does his **OWN DANCING!!**

That was **HIS** mistake!

I understand Sly Stallone's brother, Frank, wrote most of the music!

Yeah! He was chosen from dozens of applicants!!

Gee! No kidding?! I didn't know Sylvester Stallone had **THAT** many brothers!

What's it like?

It's like "Rocky" ... only the pants are tighter!!

When you think that Sylvester Stallone had the **SEQUEL STORY** to the smash hit, "Saturday Night Fever" ... plus it's **ORIGINAL STAR** to work with ... you realize that he made an **AMAZING FILM!**

What's so amazing?! With all that, he just couldn't miss!!

But he **DID!** That's what's so amazing!!





# STAYING AWAKE



ARTIST: JACK DAVIS WRITER: STAN HART







I could be a **lead dancer!**

Sorry...!!



I could be a **supporting dancer!**

Forget it...!!



Ain't dis **poetic?! Dancin' in slow motion?!**

That's **one thing** we **don't need!** If this picture gets any **slower**, they could show it on a **slide projector!**



Wow! I ain't seen nuttin' like **dat** since de "**Roto-Rooter Man**" cleaned out our **SEWER LINE!!**



I could be a **walk-on dancer!**

A **walk-on dancer?!?**

Okay, a **dance-on dancer!!**

Take a **walk!** Or in your case... take a **dance!!**



I'm **really surprised** dat I can't get **work!**

What'd you expect? This is the **first time** you've looked for a **theater job** in the **six years** since you left **Brooklyn...!!**



Hey, I dig your **style!** Y'know what I mean...?

I'm a **dancer** in de **chorus!** Listen... how would you like t' make **mad, passionate love** wid a **REAL MAN?**

Hey, hold it! I'm **not** like de **other boys** in dis show!

Just who **ARE** you??

I guess I'd like it, almost as much as **YOU** would!!

I know!! **THEY** can **DANCE!!**



Do me a **favor** and get **lost**, you illiterate oaf!!

Youse'll be **sorry!!** Youse'll see...!

Hey... **whaddya know!?** Not only do I talk to **myself** in dis movie, but my **Brooklyn accent** is **SO THICK**, even I can't understand me!!



Hey... have you figured out what this picture is all about...??

I think so...! It's about showing **crotch shots** of the **Star** to all the **teeny boppers!**



You can **leave** now, Tony! I want to go to **sleep!**

There's **nothing** to talk about!!

**THAT's** the **"NOTHING"** I was referring to!!

Hey... I **don't** wanna leave right now! I wanna sit aroun' an' talk...okay?

We could talk about de way I **made love** t' ya!





Hello?!?  
Listen,  
I got a  
**JOB!!** A  
job in de  
**CHORUS**  
**LINE** of a  
**BROADWAY**  
**SHOW!!**

That's very nice!  
I'm so glad! Uh—  
by the way ...  
**who IS this?**

You kiddin' me?!  
It's **Tony Manuro**,  
your **SON** ... f'r  
Pete's sake!!

Oh, **YOU!!**  
Hey ... if  
ya didn't  
know who  
dis **WAS**,  
why was  
you so  
**HAPPY?!?**

Because  
it's so  
nice to  
hear that  
**ANYONE**  
is working  
these days  
under  
**Reaganomics!**

Hey, listen,  
Jerkie ...  
I **don't** like  
de way dat  
goofball  
looks at ya  
all de time!

You've got no  
right to talk!  
Don't you look  
at that **English**  
girl like that  
all the time!?

Not  
always!  
**Oh?!?**  
When don't  
you?!?

When we're  
**MAKIN' LOVE!!**  
Den ... we  
turn out  
de lights!

Come  
to think  
of it,  
a **Donkey**  
is a  
**LOT**  
**SMARTER!**



Look, Tony,  
stop hanging  
around! It's  
**ALL OVER**  
between us!

Get wise!!  
I **USED**  
**YOU!** In  
this world,  
**everyone**  
uses **every-**  
**one else!**

Now, if you'll **par-**  
**dun** us, my date and  
I have some heavy  
**love-making** to do!

... And what  
exactly does  
**THAT** mean??

Well, ... if **everyone**  
uses **everyone else**,  
I'M gonna use **YOU!**

I'm  
comin'  
up to  
watch!!



Now the name of  
this musical is  
**"Satan's Valley"**!  
It's a journey  
through **Hell!!**

**Especially for**  
the audience!!

Okay,  
Manuro!  
Let's see  
what  
you  
can  
do ... !

Seeing  
all these  
**close-ups**  
of his  
face  
while he's  
dancing is  
a bore!!

It could  
be a lot  
worse!!  
They  
could be  
**close-ups**  
of his  
**FEET!!**



I'm invited t' dis  
fancy party ... an'  
I got nuthin' t'  
wear except my old  
white suit! What  
do you think ... ?

That it **still**  
**FITS** you is  
nothing short  
of a **miracle!**

Why's dat ... ?

Cause **everyone** knows  
you put on at least  
**ten pounds of muscle**  
since you wore it six  
years ago! It was in  
all the **magazines!!**

Hey,  
Lorry!  
Whaddya  
think  
of my  
suit?

I  
think  
it's  
just  
fine,  
Tony—

—if you  
happen to  
be in a  
**Life**  
**Insurance**  
**Commercial!**

Come with us ...  
You mean I won't  
be able to see  
the **end** of this  
fantastic movie?!

That's  
**right** ... !  
You see?!  
**Death**  
isn't  
**ALL** bad!





We're **THROUGH** being lovers!! You've double-crossed me for the last time! You deserve that bitch, Lorry!!

Aw, Jerkie ... g'me a break!!

**NO WAY!!** Not only do you **SLEEP** with her ... but you wore your **WHITE SUIT** for her? That's **TOO MUCH!!**

Aw, c'mon ...!

The only white suit I've ever seen you in is your **underwear!** And you're such a slob, that turned **gray** months ago! I'm not going to be a **second choice** in your life, Tony Manuro!!

How about a **third choice?**

I'll think about it!!

Here, Mom! Jus' t' show you I'm not a rotten kid any more, I bought you a **\$25 ticket** to our show's **Opening Night!!**

I thought a ticket to a Broadway Musical costs **\$50** these days!

Well, yeah! But for **\$25**, you're allowed into de **lobby ...** and a guy in "Standing Room" yells out what's going on!

KOOKIES

Le'me ask you somethin'! Whatever happened to my construction worker **Fadder**, my ex-priest **older Brudder**, my little **Sister** and my old **Grandmudder** who were so important in de **original picture ...?**

Gee, I **don't know!** But I **DID** notice that it's been a little quiet around here for the past six years! Hey, **maybe** they all ran off and became **dancers!!**

**Impossible!** Dey couldn't dance!

That didn't stop **YOU!!**

You got some **nerve!!** You want me to **rehearse** with you so you can get the **lead part** dancing with that bitch, **Lorry!!**

You gotta do dis for me! If you **DO**, it'll prove you're a **REAL TROOPER!**

It'll prove I'm a **real SCHMUCK!**

Ya know, we dance **real great** togedder, Jerkie!

We'd dance even **better** if we had **music!**

**Nahhh!** Music throws off my **rhythm!**

Listen, Jackie, how's about us gettin' back togedder?

You'll just make me **miserable** again!

No, I won't I've really **changed!**

You'd have to change an **awful lot** to convince me ...!

Is **DIS** enough of a change for you?!

Hmm! So what's a nice Jewish boy like you doing in a **chorus line ...** instead of being in something like **Dentistry ... or Accounting?!**





KEEP OFF THE GRASS



I hate her... and I just cannot dance with anyone for whom I do not feel an emotional attachment!

So what's the answer?

It's simple....!

... I'll dance with HIM!!



Hey, le' ME dance wid her!

Dere's **ONE** thing ya forgot!

Dis movie is **written and directed** by de guy who did "**Rocky**"! If a **washed-up FUG** can become **Champ**, why can't I be a **Star**?!

You?! A **rank amateur**! Someone who's **never** even been in a **Broadway Show**? That's the most **idiotic** thing I've ever heard! It would be a **one-in-a-million shot**! **Impossible!!**

What's that??

I can't argue with that!! Especially since I'd love to be in the next sequel!

Sometimes I think this picture is getting to be **too much** like the "**Rocky**" movies!!

Why do you say that?

See for yourself...!



Watch your hands, fool....!!

The way they cut and edited his **dance** makes me **nauseous**!

If you saw the **whole dance** before it was cut, you'd **REALLY** know what nausea is!!





Okay, Manuro ...  
you got the job! We  
open tomorrow night  
... so break a leg!

Why'dya say that???

It's an old  
Show Business  
expression  
... meaning,  
Good Luck!!

True...! But  
in HIS case,  
I meant it  
literally! It  
might improve  
his dancing!!



I haven't seen grace  
and movement like  
that since Nitchke!!

Was he a Russian  
ballet dancer??

No... a  
Green Bay  
Linebacker!

Look!! The audience is on its feet!!

Yeah!! Headed for the exits!!

This was your big night, Tony!  
You did it all yourself!

Right! And dat's just de way  
I'm gonna enjoy it ...!

All  
by  
my-  
self!!

A BIG STAR like me  
can't afford to be  
seen wid a nobody  
like Jackie!!

I'm gonna STRUT  
down Broadway ...  
to de tune of  
"STAYIN' ALIVE"!

Hey, guys!!  
Play dat tune  
a lot faster!

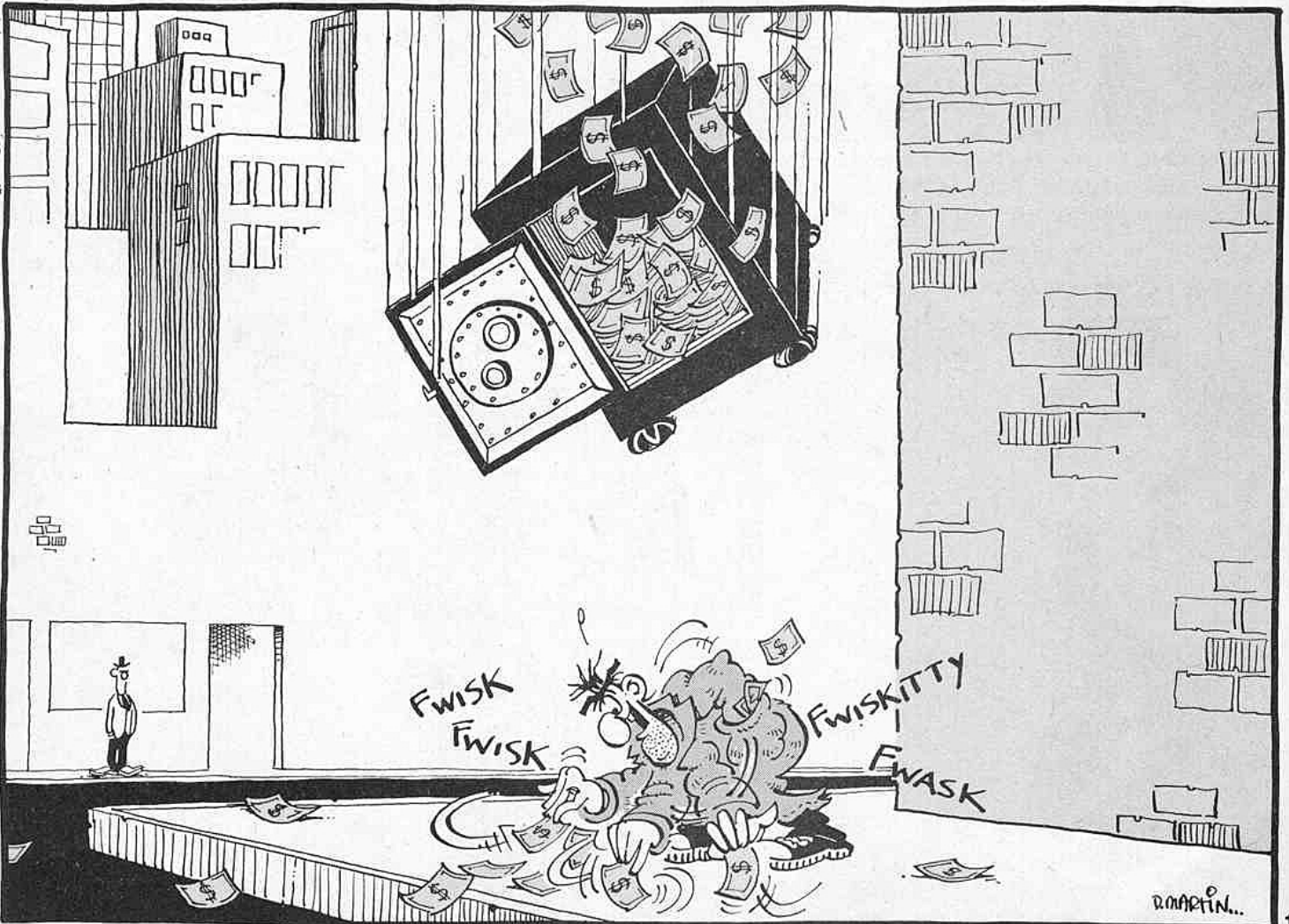
I gotta RUN, not strut  
down Broadway! Or else,  
I'm gonna get KILLED!

And DIS is de street I bust-  
ed my chops for six years to  
conquer?? De HELL wid it!!





# ONE LUCKY MORNING ON FRIDAY THE 13TH





There hasn't been much talk lately about the "Generation Gap"...but it definitely still exists. It's just that it's grown so wide that kids and their parents can no longer communicate about anything, including the "Generation Gap." MAD thinks this

# WHAT PARENTS THINK...

ARTIST: PAUL COKER

## PARENTS THINK...



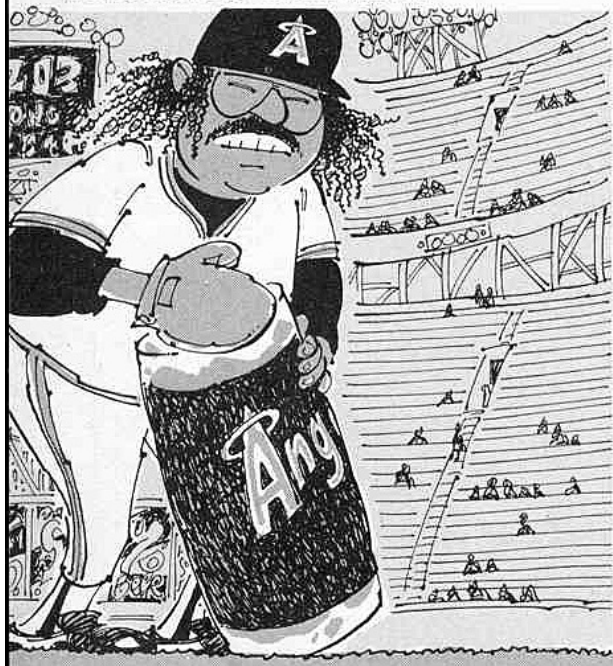
...that a \$400 bicycle that shifts into 15 different gears is a waste of money, but a \$4000 home computer that remembers your grocery list is a wise investment.

## PARENTS THINK...



...that the driver's license age should be raised to 25, and the work permit age should be lowered to 10, thereby giving a kid 15 years to earn his own money to buy a car.

## PARENTS THINK...



...that Reggae is a famous ex-Yankee out-  
12 fielder who plays for the California Angels.

## PARENTS THINK...



...that a kid who desperately needs transportation for a big date can make do with Mom's Ford station wagon just as well as with Dad's 280ZX...



is sad, because each generation has wisdom that it could share with the other if one only knew what the other was talking about. MAD also thinks it may be possible to break down this wall of conflicting attitudes and confusing terms by examining:

# AND...WHAT KIDS THINK

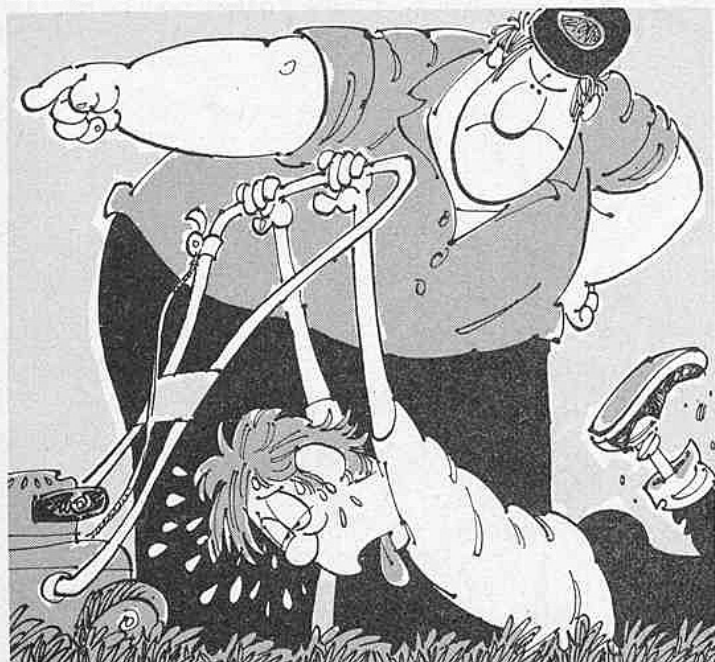
WRITER: TOM KOCH

## KIDS THINK...



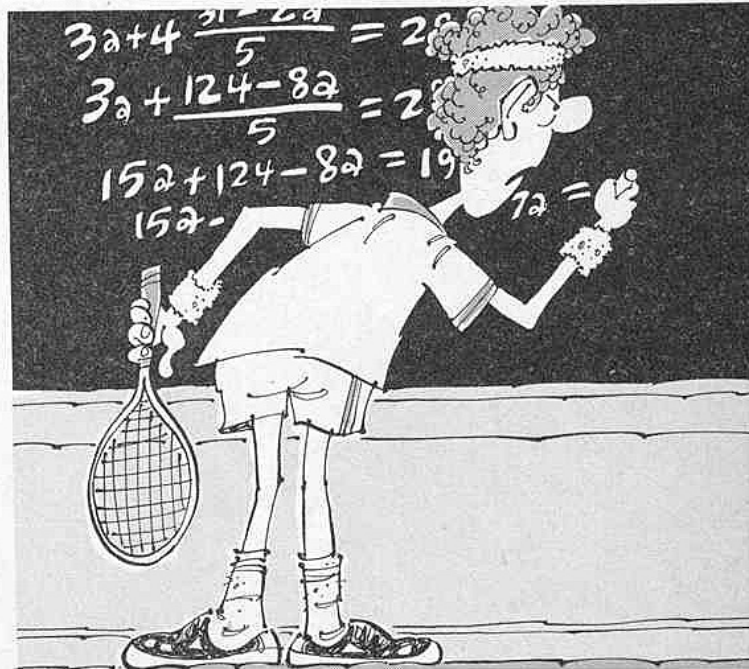
...that merely reading the textbook is not adequate homework for Sex Education, and that doing independent extra study is necessary to understand and appreciate the course.

## KIDS THINK...



...that just because you have energy to swing a tennis racket doesn't mean you're in shape to push a lawn mower.

## KIDS THINK...



...that you shouldn't have to pass Freshman Algebra because you obviously won't ever need it once you join the Pro Tennis tour and start to make those big bucks.

## KIDS THINK...



...that it's okay to attend church wearing a sweat shirt decorated with a beer advertisement or a snappy quotation. 13



## PARENTS THINK...



...that Fleetwood Mac is either a Cadillac shaped like a burger, or a burger shaped like a Cadillac.

## PARENTS THINK...



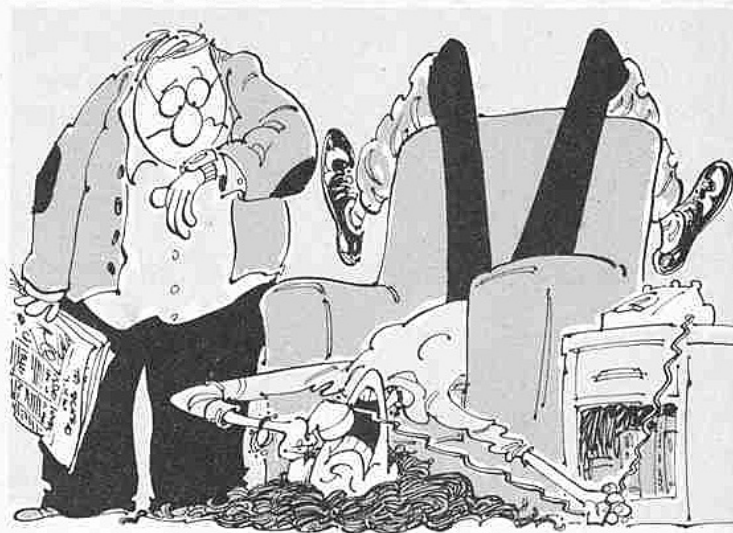
...that punk rock is a hard substance you burn on the front porch on summer evenings to keep mosquitoes away.

## PARENTS THINK...



...that the only people you can trust are uniformed policemen, ordained clergymen, and TV's Phil Donahue.

## KIDS THINK...



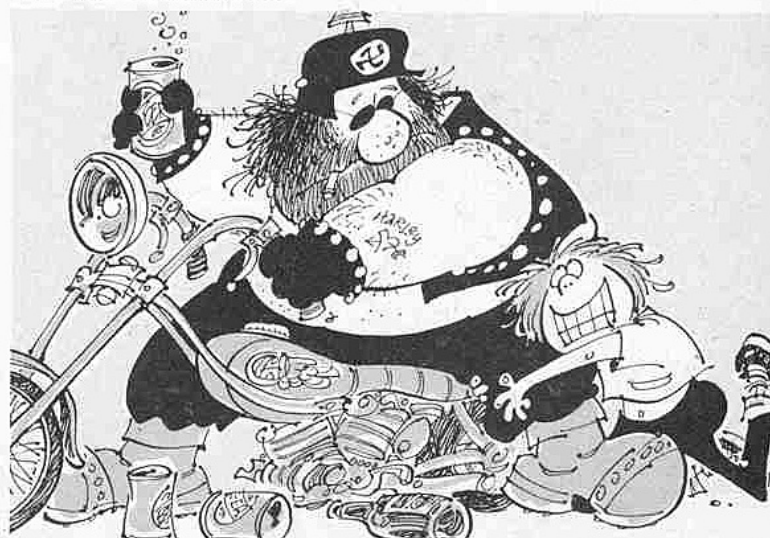
...that a phone call can easily last over an hour, even if you're talking to someone you just spent the whole day with.

## KIDS THINK...



...that choosing a good college to attend means picking your favorite school among the Top Twenty in the AP Football Poll.

## KIDS THINK...



...that the only people they can trust are tattooed bikers, full-time surfers and rock musicians who dye their hair green.



Thinking about what career to get into? Wondering whether or not you'll fit in? Well, here's the third in a series of tests designed to help you choose your future line of work. Mainly, discover your true abilities by taking...

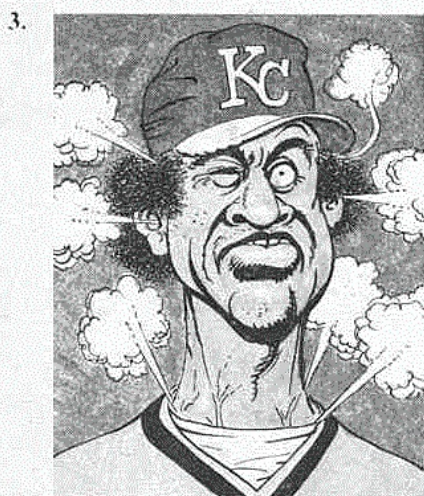
# MAD'S APTITUDE TEST NUMBER THREE WILL YOU MAKE A GOOD ATHLETE?

1. Fill in the blank in this sentence: As a pro athlete, you should never become so successful that you forget the \_\_\_\_\_ who made it all possible.

A. agent  
B. tax accountant  
C. investment advisor  
D. All of the above.

2. As a pro, you are swell-headed, alienate your teammates and are the center of controversy. What does this kind of behavior get you?

A. More newspaper coverage than you ever dreamed of.  
B. An automatic interview on nationwide TV by Howard Cosell.  
C. Praise from the team owner, who knows that controversy improves the game.  
D. All of the above.



You can tell by the expression on this baseball player's face that:

- A. He's just been turned down for a Miller Beer commercial.  
B. He's just been traded to the Blue Jays.  
C. His wife just learned how he spends his nights on the road.  
D. Any of the above.
4. To quote a famous coach, "Winning isn't everything, it's \_\_\_\_\_"

A. the extra \$20,000 you get for

post-season play.

B. how you renegotiate your contract.  
C. your name on a candy bar.  
D. All of the above.

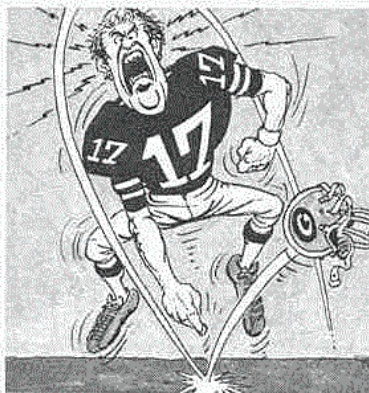
5. At contract time, the relationship between a pro athlete and his club's front office can be compared to:

A. Israel and the Arabs.  
B. Luke Skywalker and the Empire.  
C. Boss Hogg and the Duke Boys.  
D. Any of the above.

6. The expression "playing hurt" means:

A. It's a big game and the exposure you'll get will more than compensate for the pain.  
B. You healed weeks ago, but you're still faking your injury so the coach will praise you in the press for having guts.  
C. The team doctor has you on so many pain-killers and uppers that you're oblivious to your pain, your injuries, everything.  
D. Any of the above.

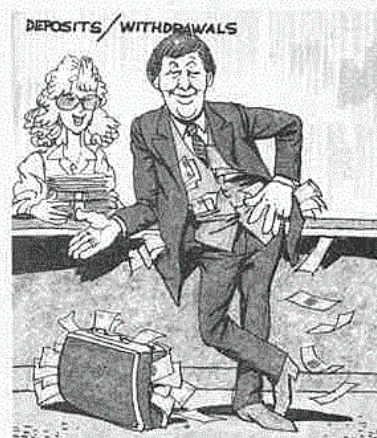
7.



This tight end is screaming that the referee made a bad call. Why?

A. He wants to prove to his agent that he *can* act well enough to get a movie role.  
B. He's on nationwide TV.  
C. The stock he invested in just plummeted and he's got to scream at someone.  
D. Any of the above.

8.



To quote another famous coach, "It isn't that you won or lost, but \_\_\_\_\_"

- A. how many times your photo gets in Sports Illustrated.  
B. what you pull down as a free agent.  
C. how you do with your tax shelters.  
D. All of the above.
9. You're a baseball player and you end the season hitting over .300. This means that:
- A. Whatever you're making, you're underpaid.  
B. Whatever raise the owner offers, it's not enough.  
C. Whatever you settle on, the publicity will be tremendous.  
D. All of the above.
10. There is a special quality among pro athletes called "hustle." What does "hustle" mean to you?
- A. Pushing for annual cost-of-living increases in your contract.  
B. Making friends with a rich fan who's a Wall Street insider and can give you tips.  
C. Getting out to the stadium early so you can be picked for a pre-game TV interview.  
D. All of the above.

## SCORING

If you answered "D" to all the questions, you have the ability to make a good Pro Athlete.



## VINTAGE WINES

...and we'd like a nice bottle of Bordeaux! Can you suggest a good year?

1978 was a marvelous... absolutely stupendous year!

Really...?! I've heard that 1978 wasn't that good!

Are you kidding?!

That was the year I got my DIVORCE!!



BERG'S-EYE VIEW DEPT.

# THE LIGHTE

## ANNOYING PETS

YIPE!

Will you call off your darn dog?!!

Don't be frightened! His bark is worse than his bite!!

That may be...

...but it's his BREATH I can't stand!!





## WINNING A BET



# R SIDE OF...

ARTIST & WRITER:  
DAVE BERG

## DINNER GUESTS





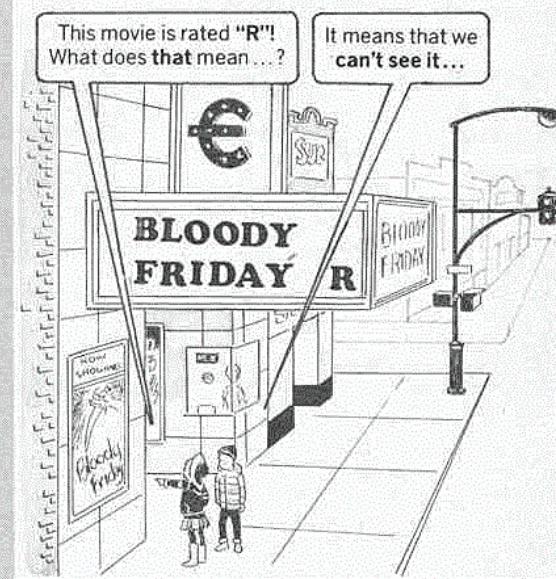
# NEWS BROADCASTS



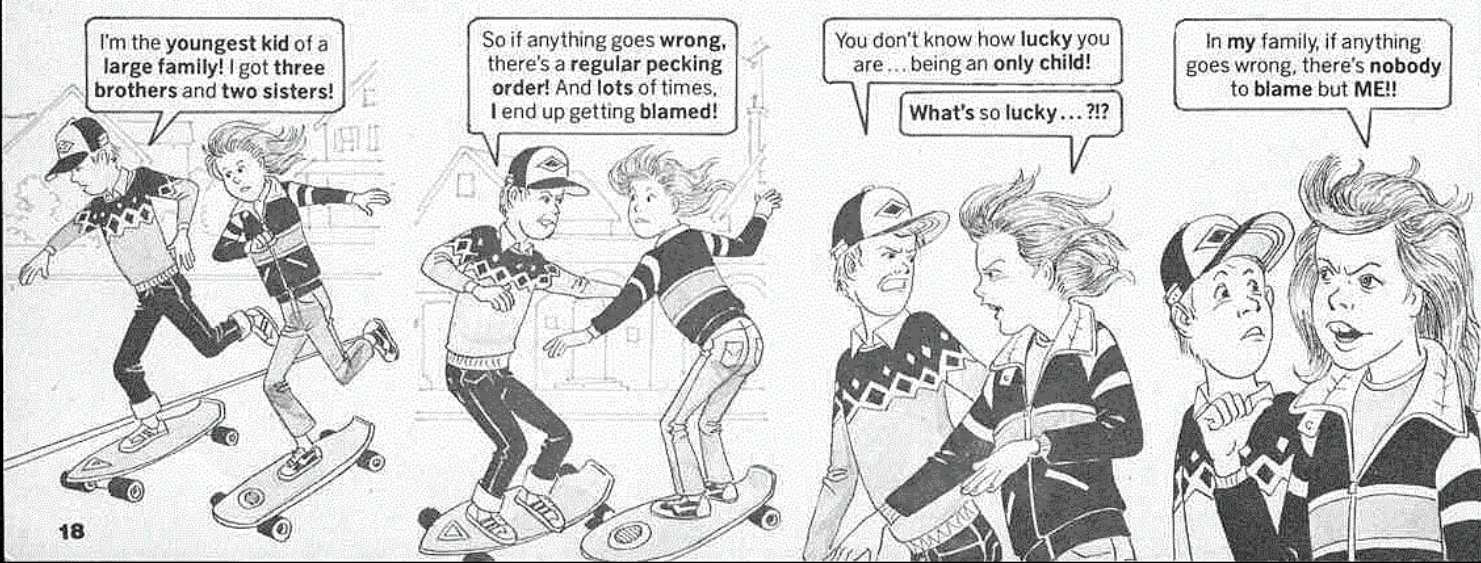
# BEING SUCCESSFUL



# SEEING A MOVIE



# BEING AN ONLY CHILD

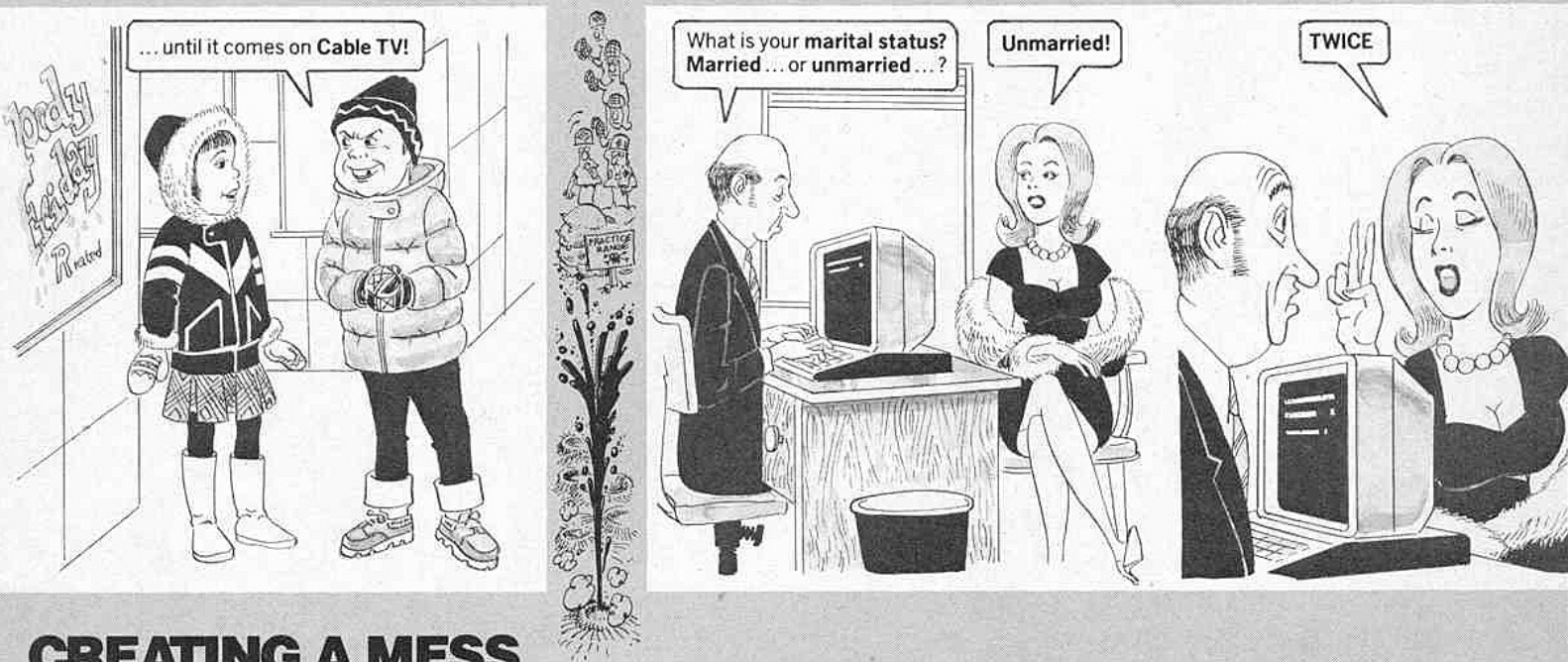




## PROBLEM EATERS



## JOB INTERVIEWS



## CREATING A MESS

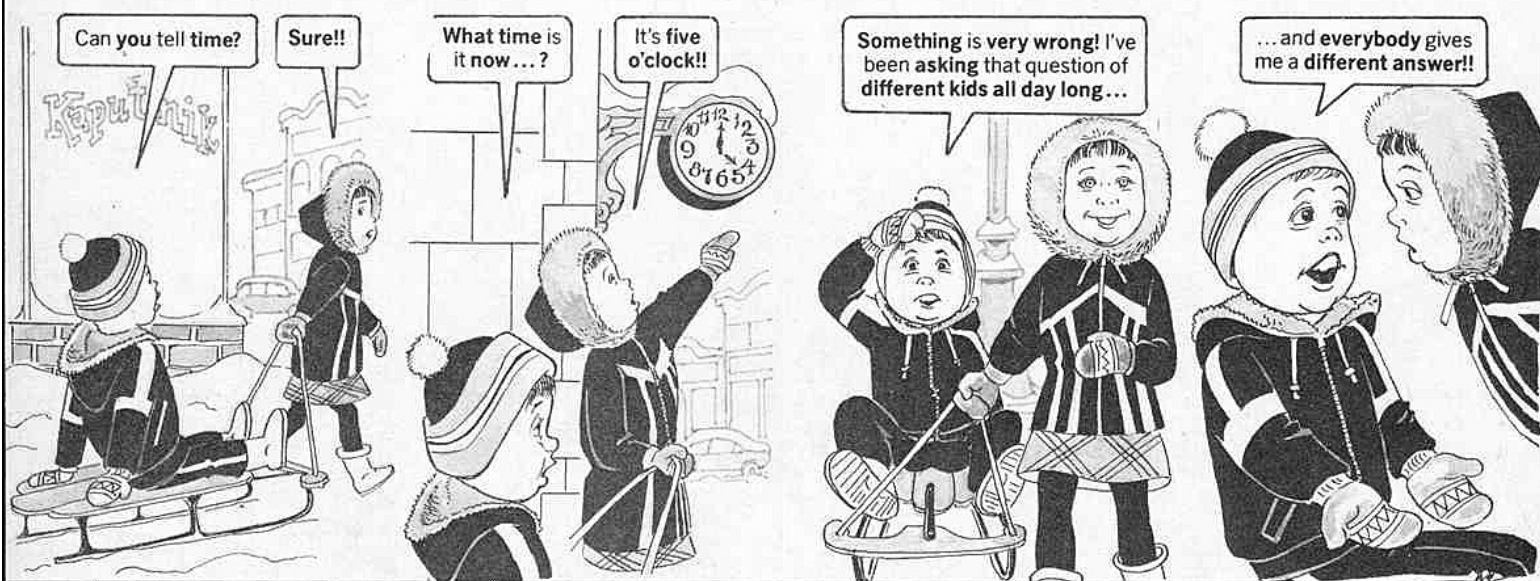




## GOING TO A PSYCHIATRIST



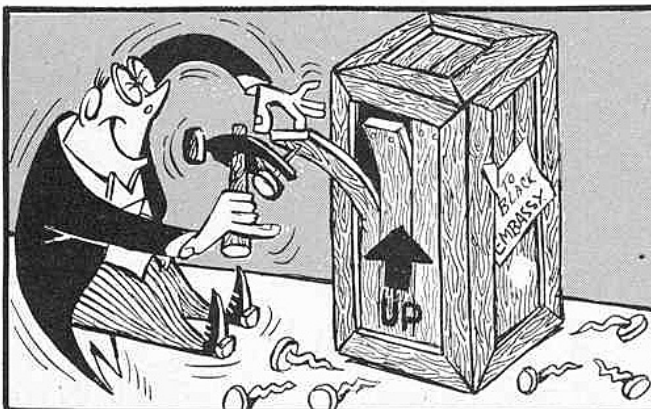
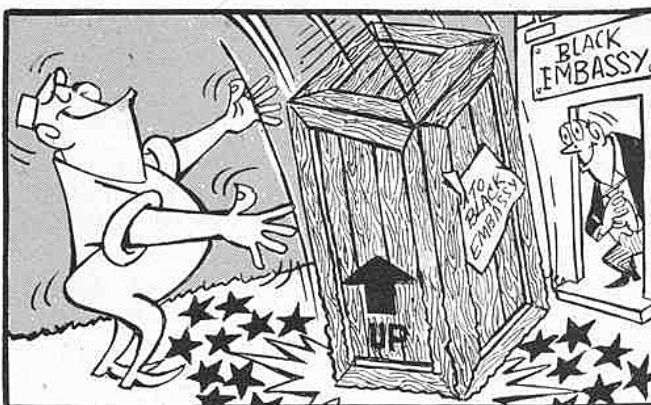
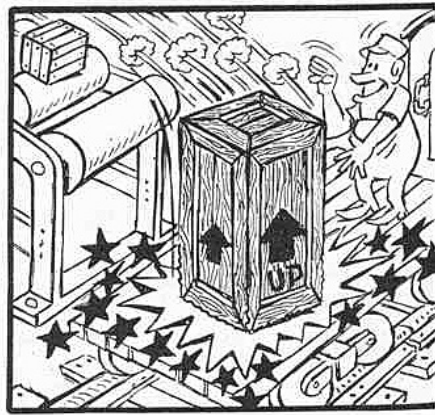
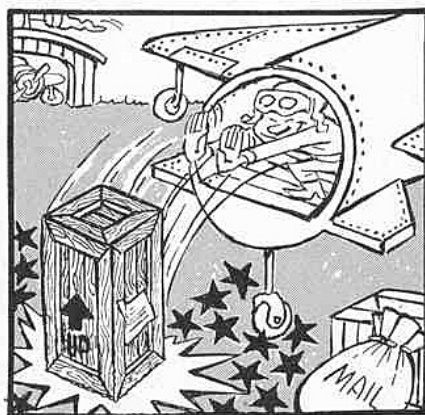
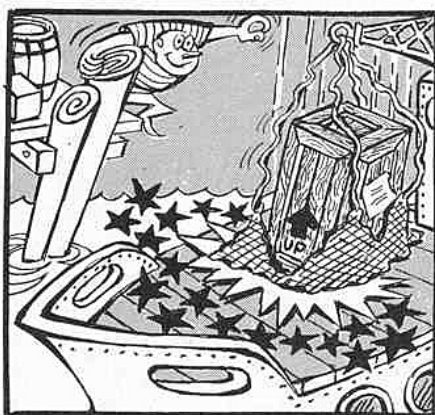
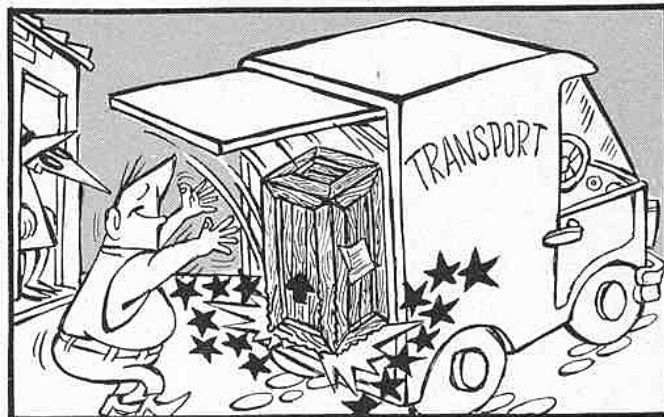
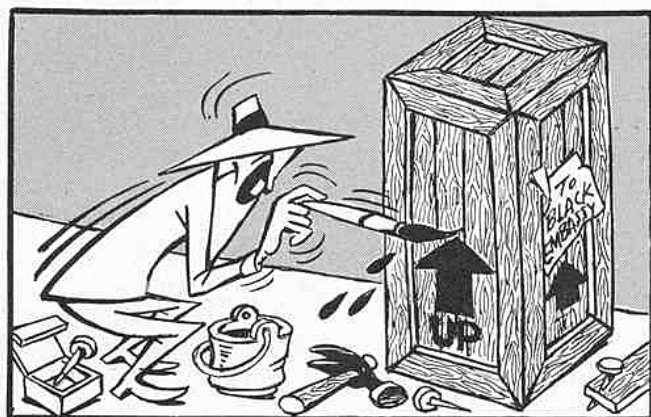
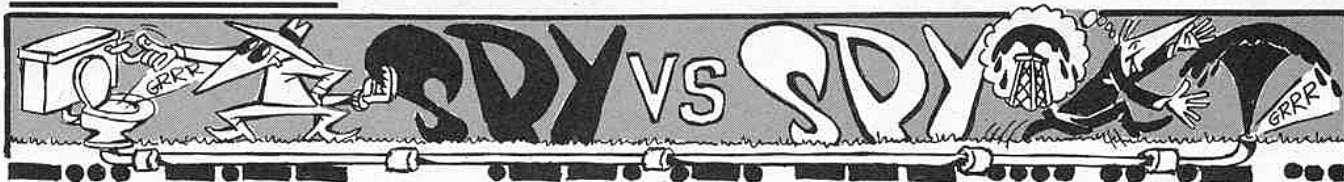
## LEARNING TO TELL TIME



## ARRIVING AT A COMPROMISE









SHOOT THE QUIRKS DEPT.

# WHAT IS A

ARTIST: SERGIO ARAGONES

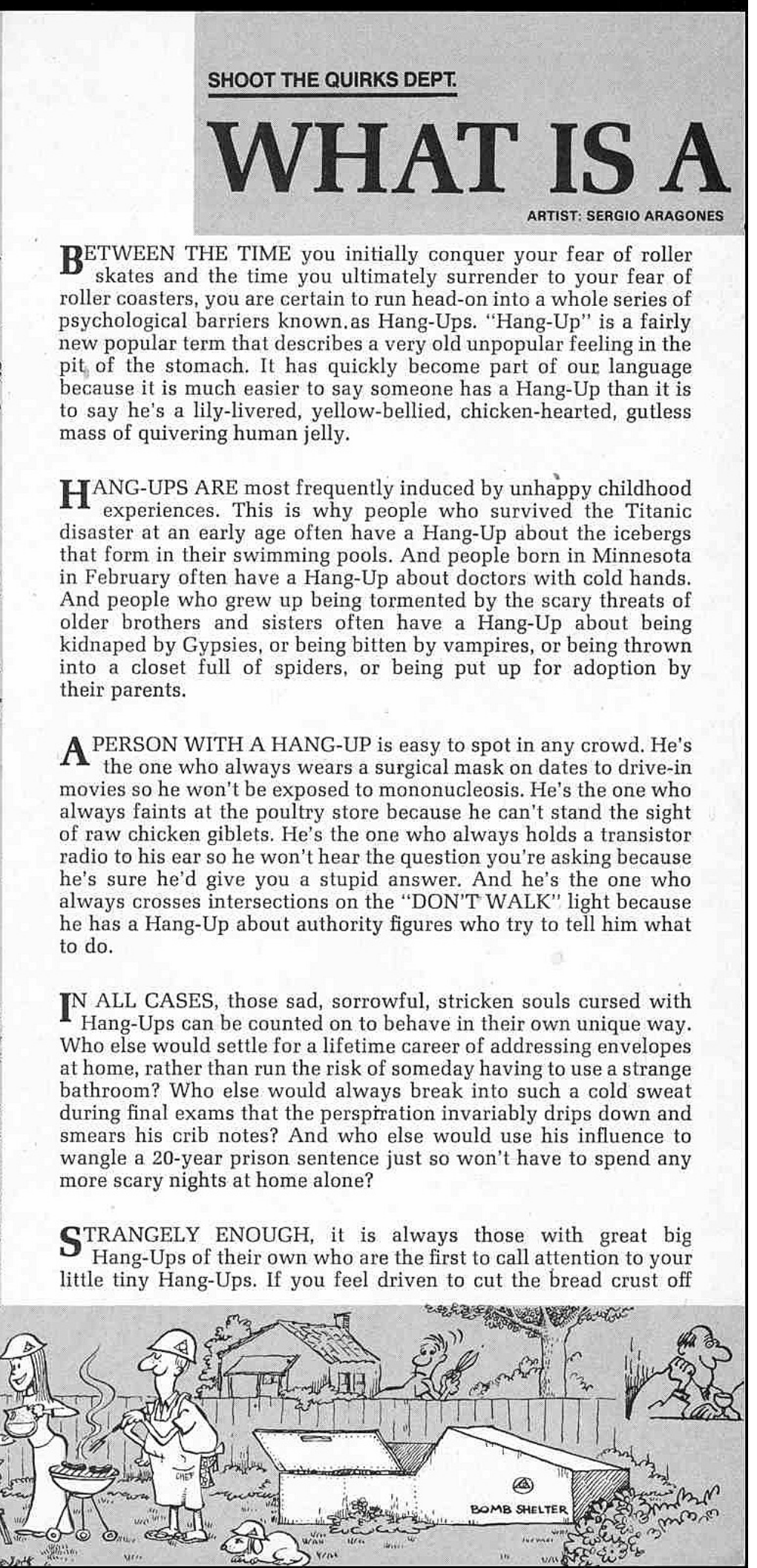
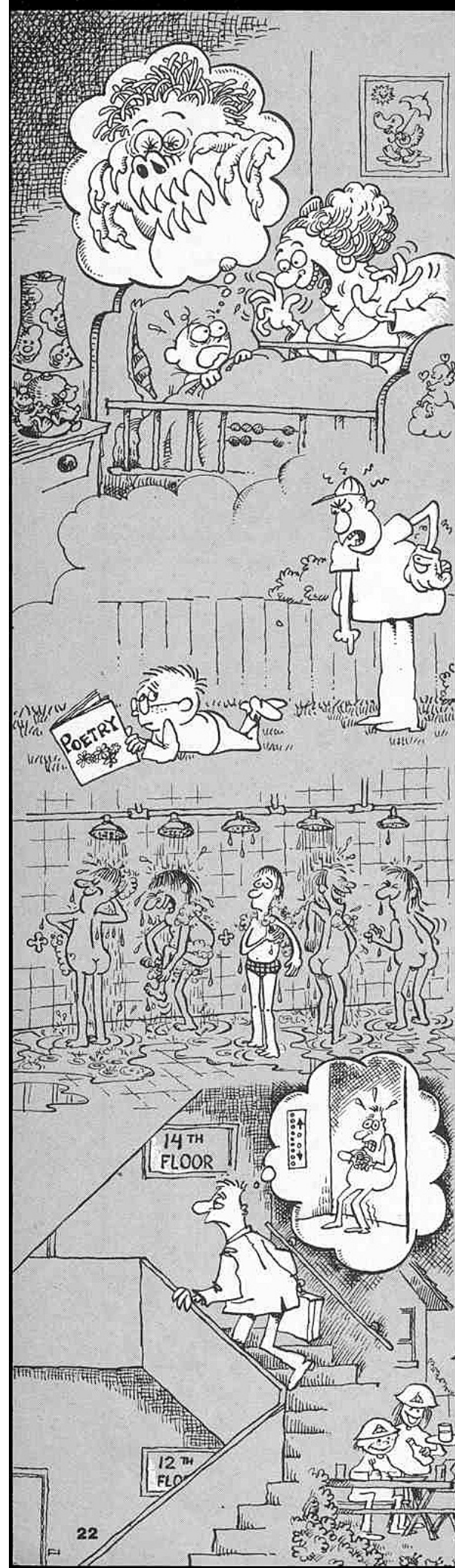
**B**ETWEEN THE TIME you initially conquer your fear of roller skates and the time you ultimately surrender to your fear of roller coasters, you are certain to run head-on into a whole series of psychological barriers known as Hang-Ups. "Hang-Up" is a fairly new popular term that describes a very old unpopular feeling in the pit of the stomach. It has quickly become part of our language because it is much easier to say someone has a Hang-Up than it is to say he's a lily-livered, yellow-bellied, chicken-hearted, gutless mass of quivering human jelly.

**H**ANG-UPS ARE most frequently induced by unhappy childhood experiences. This is why people who survived the Titanic disaster at an early age often have a Hang-Up about the icebergs that form in their swimming pools. And people born in Minnesota in February often have a Hang-Up about doctors with cold hands. And people who grew up being tormented by the scary threats of older brothers and sisters often have a Hang-Up about being kidnaped by Gypsies, or being bitten by vampires, or being thrown into a closet full of spiders, or being put up for adoption by their parents.

**A** PERSON WITH A HANG-UP is easy to spot in any crowd. He's the one who always wears a surgical mask on dates to drive-in movies so he won't be exposed to mononucleosis. He's the one who always faints at the poultry store because he can't stand the sight of raw chicken giblets. He's the one who always holds a transistor radio to his ear so he won't hear the question you're asking because he's sure he'd give you a stupid answer. And he's the one who always crosses intersections on the "DON'T WALK" light because he has a Hang-Up about authority figures who try to tell him what to do.

**I**N ALL CASES, those sad, sorrowful, stricken souls cursed with Hang-Ups can be counted on to behave in their own unique way. Who else would settle for a lifetime career of addressing envelopes at home, rather than run the risk of someday having to use a strange bathroom? Who else would always break into such a cold sweat during final exams that the perspiration invariably drips down and smears his crib notes? And who else would use his influence to wangle a 20-year prison sentence just so won't have to spend any more scary nights at home alone?

**S**TRANGELY ENOUGH, it is always those with great big Hang-Ups of their own who are the first to call attention to your little tiny Hang-Ups. If you feel driven to cut the bread crust off





# HANG-UP?

WRITER: TOM KOCH

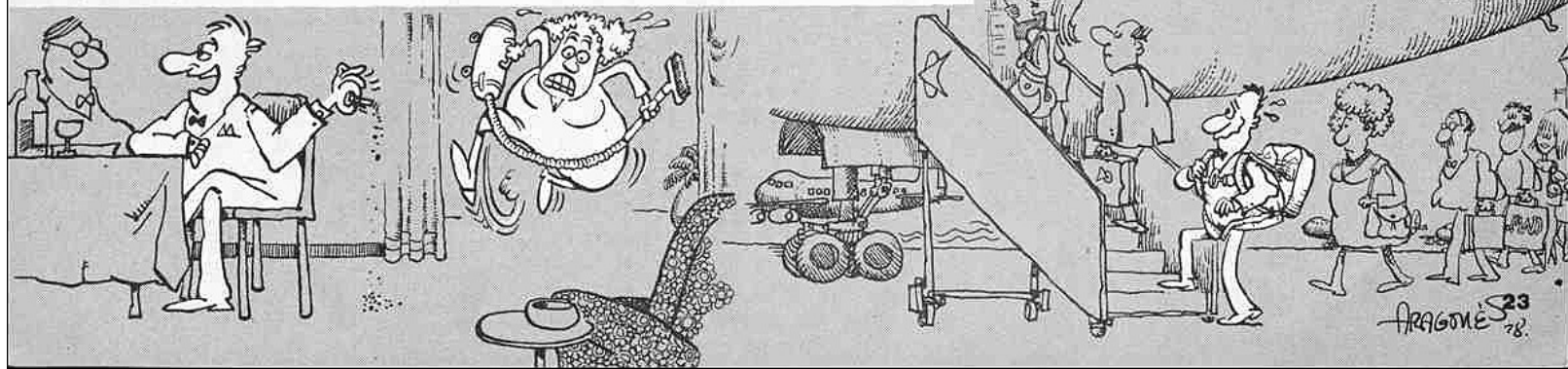
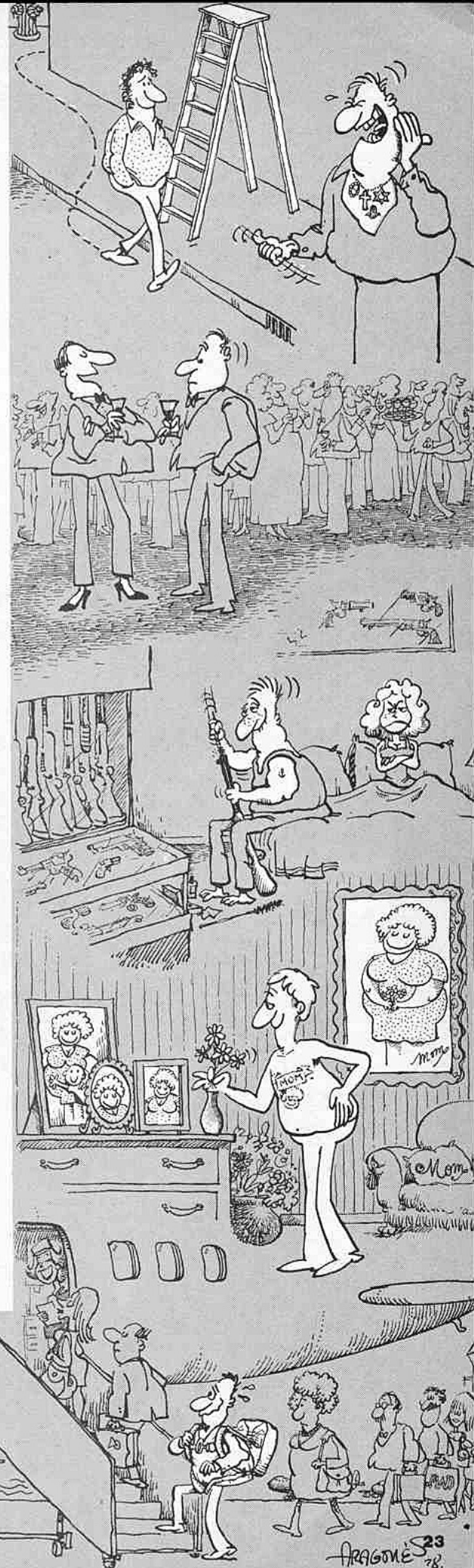
your sandwich, you can bet that it will be noticed by your weird aunt who eats nothing but boiled figs and yeast tablets. If you can't muster courage to phone the Prom Queen for a date, it's a cinch that the only one to laugh will be your cousin who has stayed in his room with the drapes closed since 1962. And if you're afraid to fly across the country in an airplane, you can expect to have your Hang-Up fully analyzed by the only person you know who's afraid to ride to the second floor in an elevator.

**S**TILL, IT WOULD BE WRONG to dismiss even the most frazzled Hang-Up Sufferer as just another Neurotic Bomb looking for a place to fizzle out. Beneath his loose outer wrapping of twitches and shakes, he often harbors many fine qualities. He is Warm Comradeship refusing to shake hands, Jovial Hospitality crouching behind a double-locked door, Adventurous Courage tooling around on a mini-bike with training wheels, Mature Judgment phoning his psychiatrist for advice, and Tomorrow's Leader trying to stride boldly into the future despite his Hang-Up about stepping on cracks in the sidewalk.

**T**HOUGH HANG-UPS are a lifetime affliction for many, they can often be conquered if one follows the inspiring examples of recovery that are all around us. Who would not be lifted by the thought that Joey Bishop overcame a neurotic fear of boring people stiff? Who could fail to take hope from Howard Cosell's triumph over the absurd feeling that he might be an obnoxious blabbermouth? And who would not be heartened by the revelation that Richard Nixon surged forward despite a silly concern that people didn't love him enough? If those victims could straighten out their tangled lives, then there is hope for all.

**P**ERHAPS THE BEST WAY of all to conquer Hang-Ups is to start looking on the bright side of the things you fear most. You'll soon realize that even if you're on a ship that sinks, it may go down in a spot where the sharks are all vegetarians. Or even if you're trapped in the debris when an underground garage caves in, maybe the parking attendant will turn out to be an off-duty priest who can give you the last rites. Or even if the very worst happens, and the meanest bully on the beach laughs at your physique, and then kicks sand in your face, and then walks off with your girl, you can still triumph by calling out the familiar taunt that is guaranteed to shatter his masculinity:

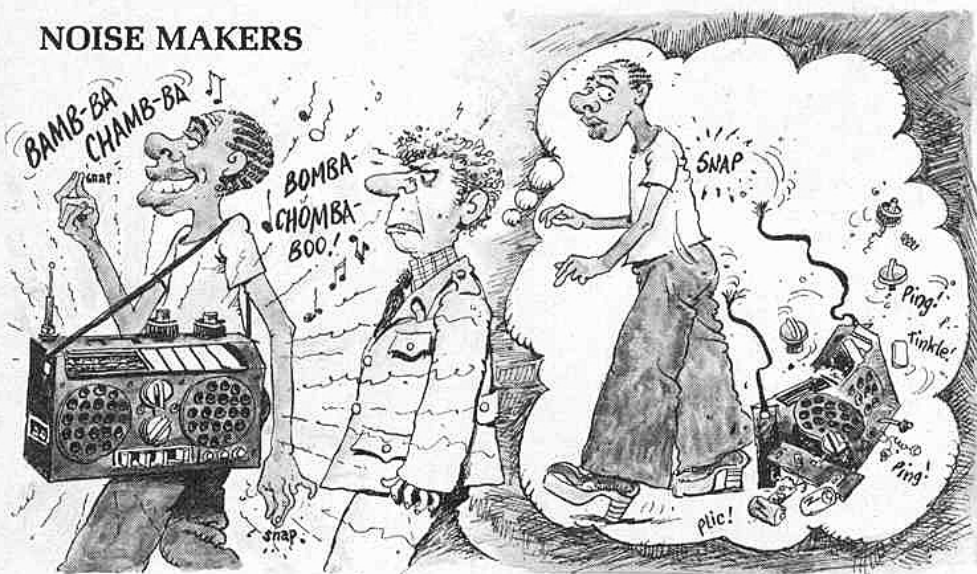
**"WHATSA MATTER, PAL? YOU GOT SOME KINDA HANG-UP?"**





# WISHFUL

NOISE MAKERS

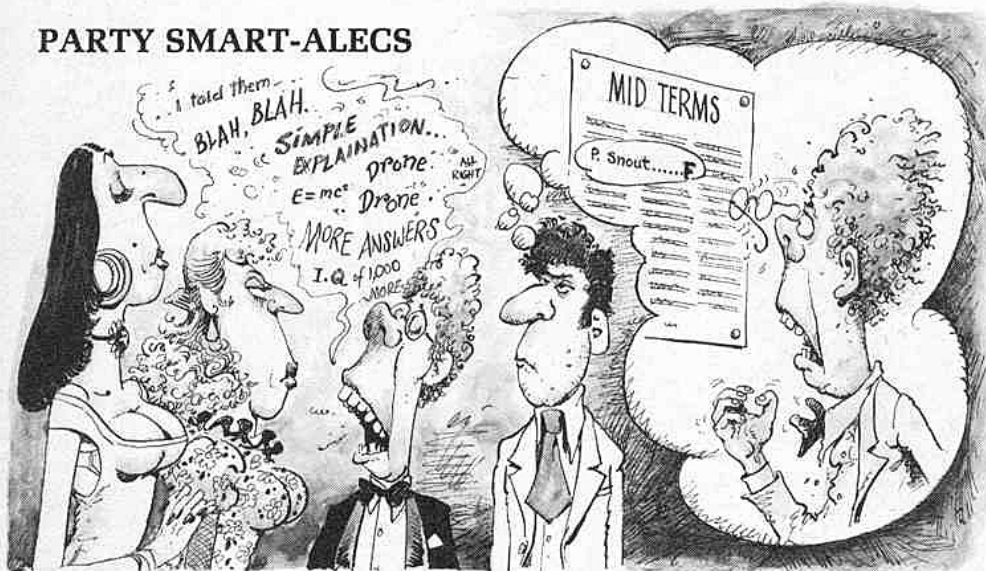


TELEPHONE BOOTH HOGS



ARTIST: HARRY NORTH

PARTY SMART-ALECS



NOSE-IN-THE-AIR SNOBS



SMOKE POLLUTERS



UMBRELLA SHAKERS

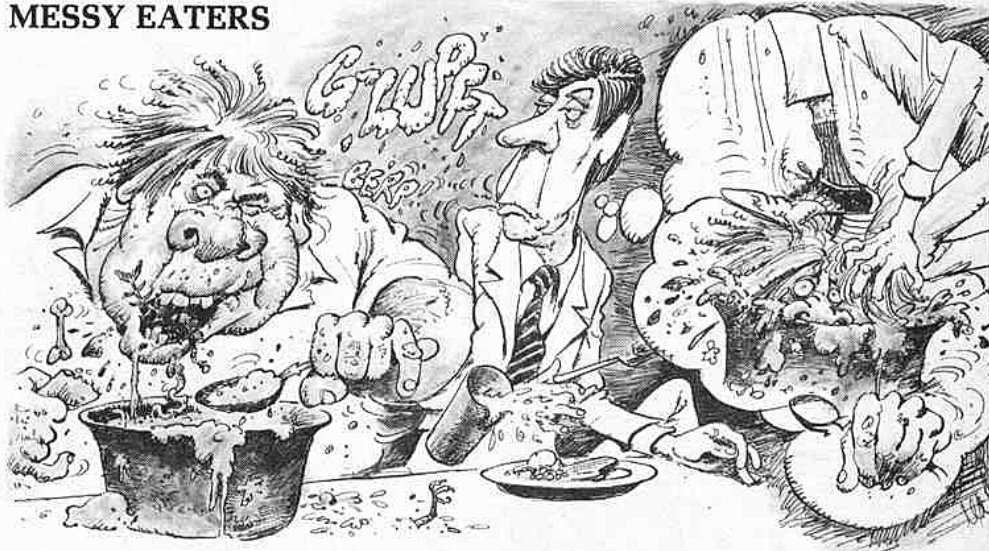




# THINKING

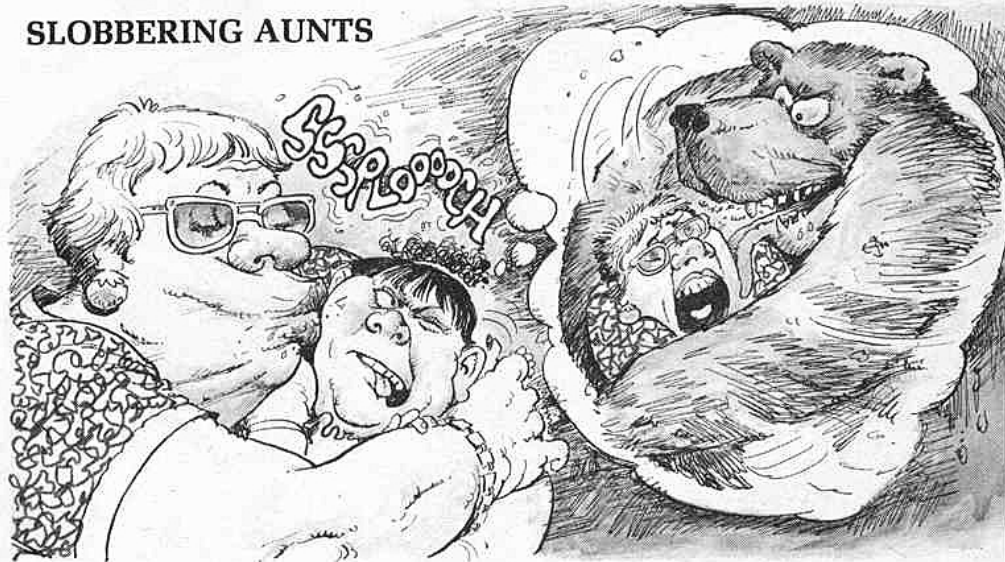


## MESSY EATERS

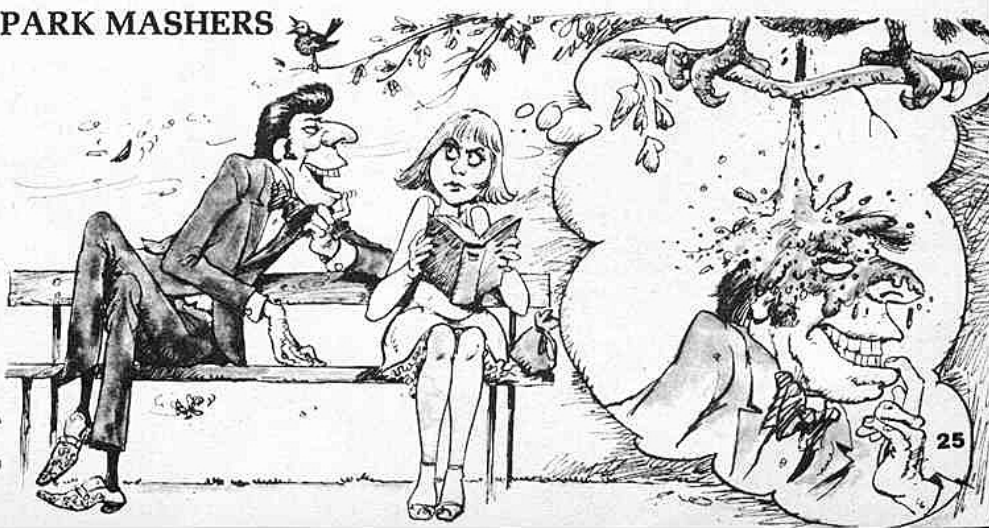


WRITER: PAUL PETER PORGES

## SLOBBERING AUNTS



## PARK MASHERS

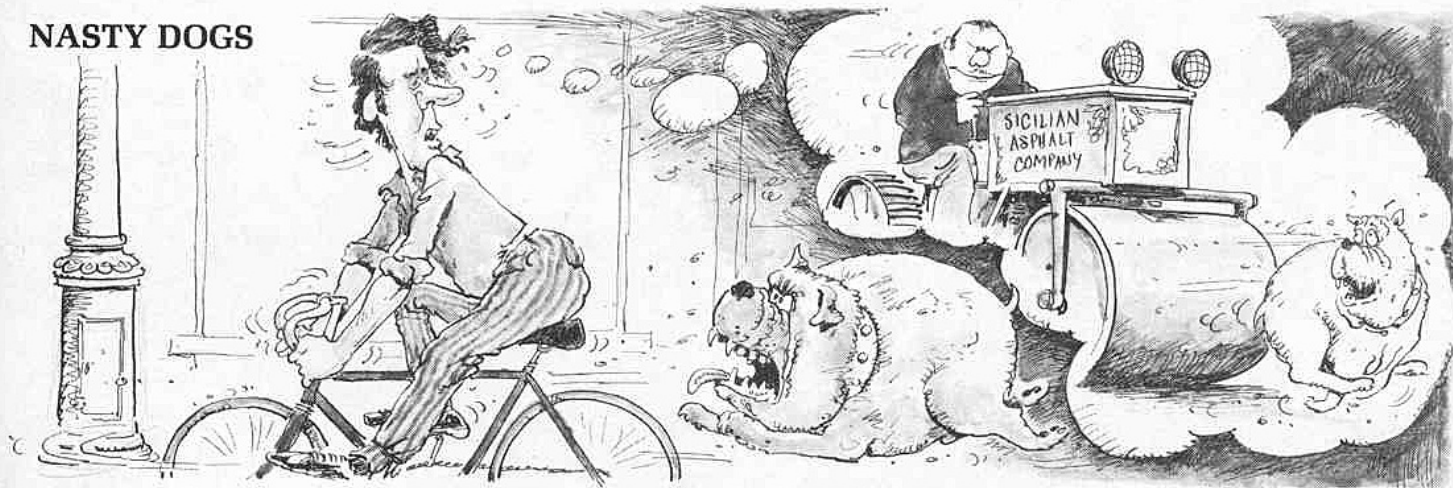




## CENTERLINE DRIVERS



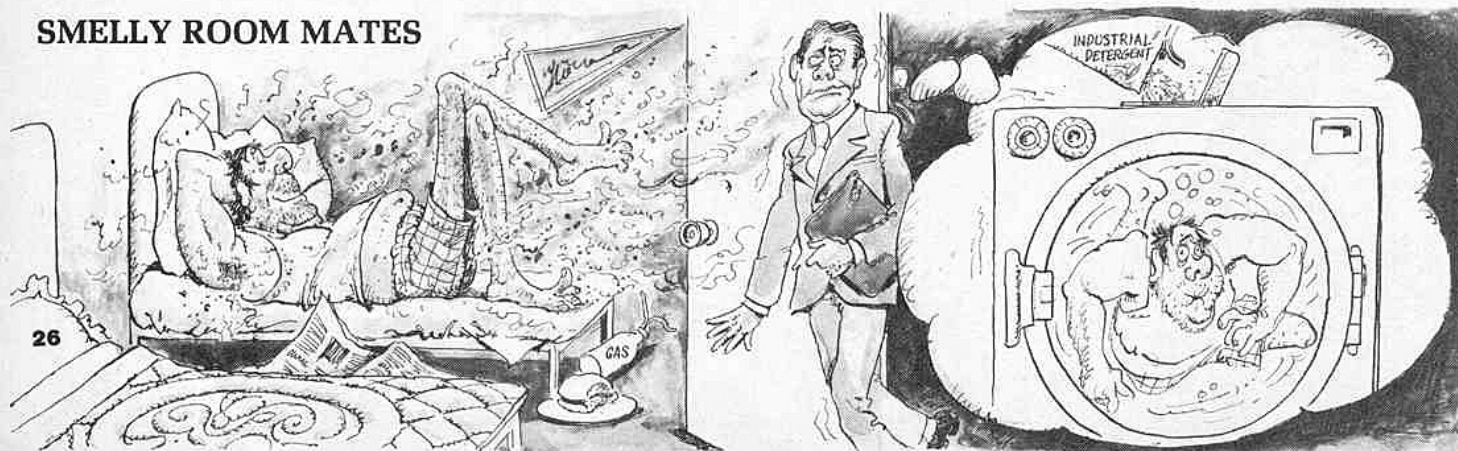
## NASTY DOGS



## MOTORCYCLE BULLIES



## SMELLY ROOM MATES









## RIGHTS TO WRONGS DEPT.

Recently, while Alfred was at the U.S. Patent Office, researching a much-needed patent (toupees for bald eagles), he discovered something very odorous. He came

# LITTLE KNOWN

ARTIST: GEORGE WOODBRIDGE

PATENT #45367821

## BOTTLE-NECKED KETCHUP BOTTLE



A uniquely designed neck holds ketchup in bottle and prevents it from coming out, even when downward pressure is applied. Then, finally and unpredictably, it lets the contents of the bottle explode out, splattering everywhere.

PATENT HELD BY SPOTCO DRY CLEANERS SUPPLY CO.  
(A SECRET DIVISION OF THE HEINTZ KETCHUP CO.)

PATENT #34777890

## AN APPLIANCE "SECRET RESET" BUTTON



An automatic "malfunction" device, which can easily be installed in any appliance by the repairman summoned for a first-time service call. Device causes appliance to stop working soon after. When repairman returns, all he has to do is push the "secret reset" button, and appliance will start operating perfectly again while he is in the home. Once he leaves, "malfunction" device takes over. Results in many \$25.00 service calls, with little work necessary.

PATENT HELD BY THE NATIONAL ASSOCIATION OF  
INDEPENDENT TV & APPLIANCE REPAIRMEN, INC.

PATENT #26789345

## A "91-DAY"/"366-DAY" COMPUTER CHIP



Can be used as the "brain" of any complicated electronic or mechanical device, such as a TV set, a car, etc. Chip contains a built-in "random self-destruct" circuit which will only activate itself after the "90-day" or "1-Year Guarantee" period has passed. Then all hell breaks loose.

PATENT HELD BY THE COMPUTERIZED TIMED-DESTRUCTION CO.  
(SUPPLIERS TO THE AUTOMOBILE AND APPLIANCE INDUSTRY)

PATENT #37889321

## A ONE-TIME-USE PACKING CARTON



An ideal carton for shipping small appliances, computers, typewriters, electronic equipment, etc. Foam inner liners protect contents from damage, but have been inserted into the carton under extreme pressure. When customer unpacks purchase, foam expands to normal shape and cannot be re-packed. Makes it impossible to return item "in original carton"—which is required for all exchanges or refunds.

PATENT HELD BY ONE-TIME-USE CARTON CORPORATION, INC.  
(SUPPLIERS TO THE APPLIANCE AND ELECTRONICS INDUSTRY)



across some strange patents that are secretly held by even stranger people and corporations. We'll show you exactly what he found with this MAD collection of

# PATENTS... AND THE PATENTS' HOLDERS

WRITER: DICK DE BARTOLO

PATENT #28459034

## A PRE-STRESSED SHOPPING BAG



A shopping bag designed and manufactured in three "break strengths." Supermarket baggers can soon become familiar with which bag to use with which groceries. Construction of bag insures that shopper will be off the premises when bag breaks and glass goods shatter when they hit ground.

PATENT HELD BY U.S. GLASS BOTTLE MAKERS ASS'N.  
(ASSIGNED TO SUPERMARKET BAG SUPPLIERS, INC.)

PATENT #31589037

## AN AUTOMATIC SOCK-LOSING DRYER



A coin-operated commercial dryer, such as those used in laundromats and apartment laundry rooms. Automatically loses one sock out of every four pairs placed inside. If more than four pairs are dried, electronic sensor easily separates and loses two socks—from two different pairs.

PATENT HELD BY APEX COIN OPERATED DRYERS, INC.  
(A DIVISION OF AMALGAMATED SOCK MANUFACTURERS)

PATENT #40400034

## AN ERRATIC-BEHAVING SODA MACHINE



A specially designed soda vending machine that guarantees the customer will not get what he pays for 30 percent of the time. But malfunctions are so "random", he will never catch on. Includes dispensing of: just soda—no cup, just cup—no soda, no syrup—plain carbonated water, no carbonated water—just syrup, no ice—just soda, no soda—just ice, half a cup of soda or ice, etc. 28 variations in all.

PATENT HELD BY GLITCH SODA DISPENSING MACHINES, INC.  
(SUPPLIERS TO THE COIN-OP VENDING MACHINE INDUSTRY)

PATENT #42349876

## A SLOWLY-DISSOLVING PUTTY-LINER



A chemically formularized putty that can be used by auto manufacturers in and around doors, bumpers, grills—just about any place two metal surfaces touch. Putty slowly evaporates as car ages, causing squeaks, rattles and other irritating noises which brings customers back to the auto dealer for expensive repairs, or better yet, a new model.

PATENT HELD BY NATIONAL DISSOLVING PUTTY CORP.  
(LICENSED TO ALL MAJOR U.S. AUTOMOBILE MAKERS)





As you tear down the road of life in your everlasting pursuit of happiness, what would you say is the most difficult goal to achieve? Finding the right girl, huh? Wrong!! There's one thing tougher than finding the right girl, and that's getting

Marcy, we've been going together for six months now, and it doesn't seem to be working out! So I thought that maybe it—

Don't tell me you want to break off with me...?!

Well, as a matter of fact, that's—

I TOLD you not to tell me that!!

Just like that, you want to destroy everything we've been trying to build up?! You want to tear down the very foundation of our relationship, and wreck all our dreams?!

For God's sake, all we did was go out, have a few beers and maybe fool around a little! I didn't think we were putting up a CONDOMINIUM!!

That's what could happen to you unless you know how to handle things properly! Which brings us to the main reason we're running this dumb article. Mainly—your life could be saved if you merely follow...

CURING A SPLITTING HEADACHE DEPT.

# MAD'S HEL BREAKING

ARTIST: JACK RICKARD

**THE SITUATION:** You meet another girl who's more interesting, and you want to break off with the old one... **THE**

Okay, Suzy, out with it! I know there's something you've been wanting to tell me for a long time!

Ron, what are you talking about?!!

I can read you like a book! For weeks, you've been saying to yourself, "Hey, I've got so much going for me, why am I wasting my time on a schmuck like him?"

I think you're a "schmuck"?!!

See...?!? You said it again!!

Just because you're beautiful and witty and intelligent, and I'm not very bright and a bit insensitive and not even fit to APPROACH the ground you walk upon, you think I'm a schmuck?!!

Listen to me, Ron! I never...!!



rid of her! It's not as simple as it seems! F'rinstance, let's assume you're no longer interested in the girl you're going with, and you want to break it off. Here's what could happen if you commit the unpardonable sin of telling the truth:



# PFUL HINTS ON UP WITH A GIRL

WRITER: LARRY SIEGEL

**WAY TO HANDLE IT:** Make the old girl think that *she's* breaking off with *you!*





# THE SITUATION: You expected a little fun and a few laughs, but now the relationship is getting too serious... THE

Steve, we've been dating for over a year now... and I really think it's time for us to start talking about the future!

What's to talk about?! Let's get MARRIED!!

Oh, Darling, that's what I've dreamed you'd say! We'll get engaged, and maybe in a year or two—

A YEAR or two?! Let's get married RIGHT AWAY!!

You mean TODAY?

I mean RIGHT NOW!!



Are you CRAZY? We're in High School!!

We'll cut "Trig"! I've got my Cosines down cold!

We don't have jobs—money—a place to LIVE!

Look, Nancy, when two people love each other, things work out! Oh, I realize I'm young, but I know everything there is to know about life!



# THE SITUATION: She's getting much too possessive, and it's time now to turn out the lights on the whole thing... THE

Okay, Jeremy, here's our schedule for the weekend: Friday night we're having dinner with my parents! Saturday we're going to the football game! Saturday night, it's a movie! Sunday afternoon, we're going to—

Hold it right there, Lisa!! What about Sunday morning?!

Huh...? Sunday morning?!

If you think I'm gonna spend three hours away from you, you're crazy!



I appreciate that, Jeremy, but I MUST study for my History exam!

Oh, God, a whole morning alone without you! What'll I do with myself?! Maybe I can sit at your feet and turn the pages for you while you study! I'll be quiet!



# THE SITUATION: Your relationship has about as much fizz as an open bottle of Dr. Pepper and you want out... THE

Okay, Donna—where IS he?!

Are you crazy? Where is WHO?

Don't play games with me! You know damn well! who! I bet he heard me in the hall... and left through the WINDOW!!



There it is! The BED of SIN!

Bed of SIN? I was just changing the SHEETS!

After what you DID on them, I don't blame you!



Rick, you silly jealous fool! There's nobody else! You believe that, don't you?! Come on... say you believe it!!

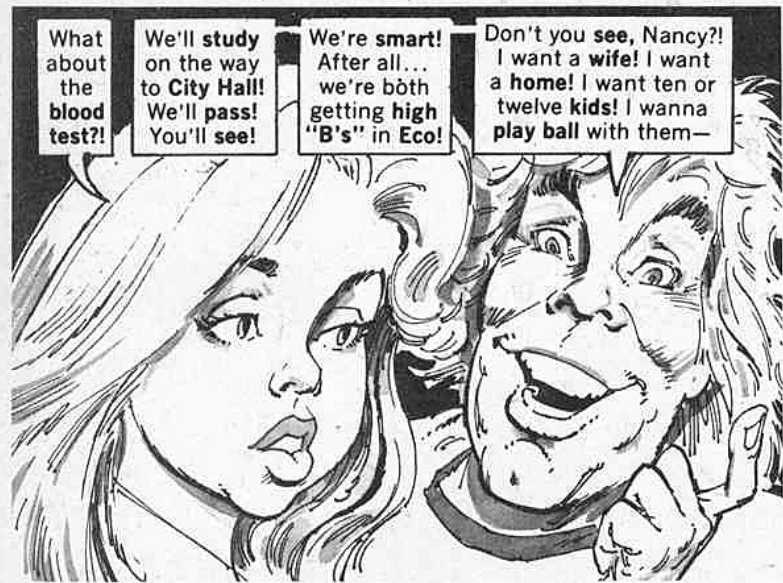
Well...

Now let's kiss and make up!





**WAY TO HANDLE IT:** Scare the hell out of her!



**WAY TO HANDLE IT:** Give her a taste of her own medicine!



**WAY TO HANDLE IT:** Drive her bananas with your jealousy!





OUT OF THE FRYING PAN AND INTO THE IRE DEPT.

# WE WON'T MISS TH

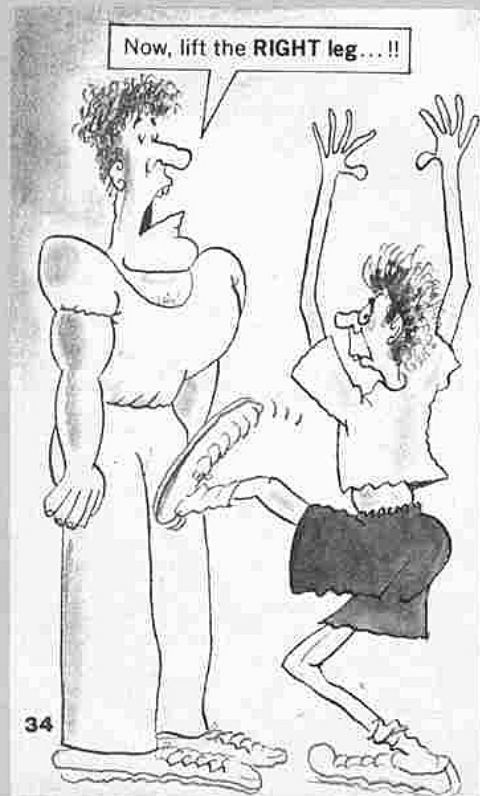
WE WON'T MISS THOSE  
ELEVATOR OPERATORS...OR WILL WE?!?



WE WON'T MISS THOSE  
BANK TELLERS



WE WON'T MISS THOSE  
GYM INSTRUCTORS...OR WILL WE?!?



WE WON'T MISS THOSE  
SALESLADIES





# EM...OR WILL WE?!?

WRITER AND ARTIST: PAUL PETER PORGES

...OR WILL WE?!?

WE WON'T MISS THOSE  
SWITCHBOARD OPERATORS ...OR WILL WE?!?

CASH-O-MATIC

YOUR CODE NUMBER  
IS INCORRECT—

YOUR CARD IS BE-  
ING DESTROYED—

**CRUNCH**

Three-nine-four-eight...! Hold on,  
please! Three-nine-four-eight...!  
Hold, please! Hi, Ethel, I'm back!

Hi! This is frax snt wmpiveep! We're  
sorry beer rotzaph home bite oww, but  
fiff goo leep nyor maim and number at  
the beep, veeble vetz glack to you—  
grrrrrrr snig blaxxxxxx vort **BEEP!**

WE WON'T MISS THOSE  
SHOE SHINE BOYS ...OR WILL WE?!?

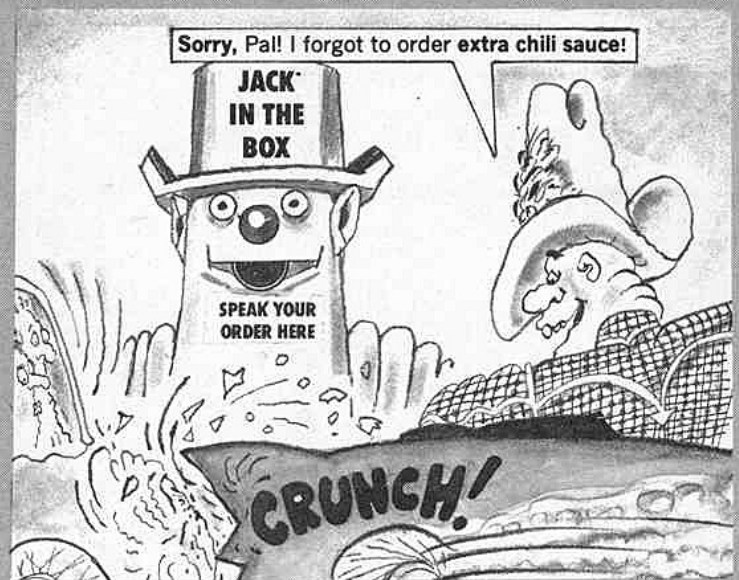
Thank you for calling The Catalogue  
Shopper! Our "Return-For-Credit" De-  
partment is located in Santa Bacokta,  
Honduras! This is a recording...

Your shoes are done!

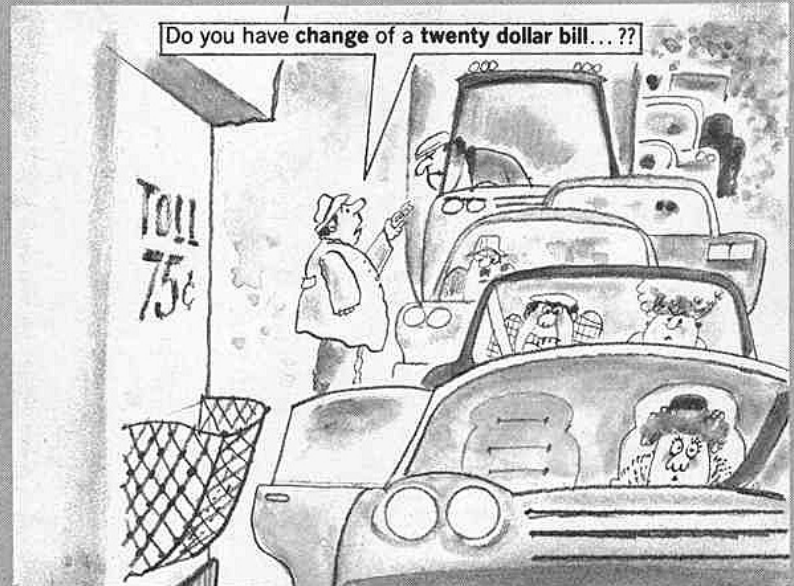
So are my socks!



# WE WON'T MISS THOSE HEADWAITERS ...OR WILL WE?!



# WE WON'T MISS THOSE TOLL COLLECTORS ...OR WILL WE?!



# WE WON'T MISS THOSE GAS STATION ATTENDANTS ...OR WILL WE?!





## MARQUEE DE SADE DEPT.

You probably think it's just a coincidence that every movie theater or drive-in you attend seems to be equally uncomfortable, poorly equipped and generally arranged to cheat you out of your last cent by one means or another. Well, we've discovered it's more than mere chance that turns every evening at the movies into a fight for survival. A secret catalogue has come into our hands which proves that we're routinely being subjected to systematic sadism and swindling by the theater operators who all buy their torture and pillage equipment from the same shady supply house. And so, in order to expose this devious operation, here is:

MONETARILY GREEDY  
MERCHANDISERS, INC.



"SYMBOLIZING YOUR HATRED  
OF THE PUBLIC SINCE 1934"

P R E S E N T S

THE 1984 M.G.M.

# MOVIE THEATER OWNERS SUPPLY CATALOGUE



THIS M.G.M. PRODUCTION IS RELEASED TO MOTION PICTURE EXHIBITORS ONLY  
Absolutely No Orders Accepted From Movie-Goers Or Other Exploited Patsies

ARTIST: BOB CLARKE

WRITER: TOM KOCH





**MISLEADING MARQUEE SIGNS** let you imply that big stars and hit movies are playing at your theater, without your actually saying so. Copyrighted wording has been approved by our unethical lawyers to let you legally show any clinker you choose while luring crowds with lavish but meaningless statements out front.

- 84556—"JOHN TRAVOLTA IS BETTER THAN EVER" SIGN ..... \$13.50  
 84557—"DON'T MISS ROBERT REDFORD'S LATEST" SIGN..... \$13.50

**BOTTLED POPCORN SMELL** can be easily pumped through theater air conditioning system to create big bucks for you by creating desperate hunger pangs among your patrons. Clever device operates all day on only a few pennies worth of electricity and a few teaspoons of melted butter. Also great in summertime for drowning out normal hot weather body smells of your raunchy customers.

- 87769—PHONY POPCORN SMELL DISPENSER ..... \$79.95  
 87770—PHONY POPCORN FOR USE IN DISPENSER ..... \$2.50



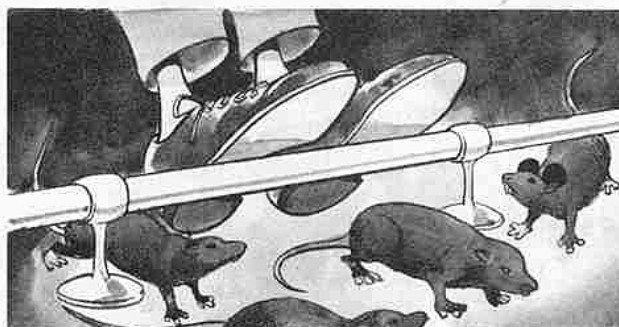
**ALL-PURPOSE SEXY LOBBY POSTERS.** There is no law stating that scantily clad girls pictured out front must also appear in the movie that's playing inside. Use this legal loophole to let a bevy of cuties promote those awful "boy-and-his dog" films you're often forced to exhibit. Same poster works for all occasions until fans of dirty movies in your area finally wise up.

- 74492—X-RATED POSTERS FOR G-RATED MOVIES... \$7.95 EACH

**PREVIEWS OF NON-COMING ATTRACTIONS.** Why drive customers away with scenes from the awful movie you really plan to show next week when more people would come if they thought you were screening a blockbuster? These film clips from big hits will lure hundreds who are too dumb to notice that you always avoid lawsuits by running a "Programs Subject To Change Without Notice" notice at the end, which no one will notice.

- 87035—ULTRA-SNEAKY SNEAK PREVIEWS..... \$35 EACH  
 87036—"PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE" NOTICE.... \$75

## COMING SOON!



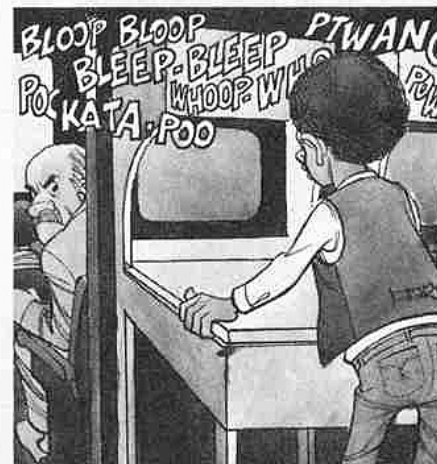
**ELEVATED FOOT REST** keeps the Health Dept. out of your hair by keeping mice off your customers' feet. Lovely simulated brass railing stands a full six inches high to allow ample clearance for even the largest rodents to scamper around undetected. Let a few dollars wisely invested now prevent a costly shut-down for pest control work later on.

- 17996—"ANIMAL HOUSE" FOOT RAILING. \$19.50 PER YARD



**SALTY, SPICY "HOT DOG" SAUSAGES** boost refreshment stand sales by making double-size cold drinks an urgent necessity for your agonized customers. Deceptive sausages look like harmless American hot dogs, but are actually a pure salt pork and chili pepper combination made by diabolical Haitian sausage stuffers. Enjoy watching victims beg for your costliest cola to put out the fire.

- 50577—"TONSIL TOASTER" BRAND SAUSAGES .... \$4.89 LB.

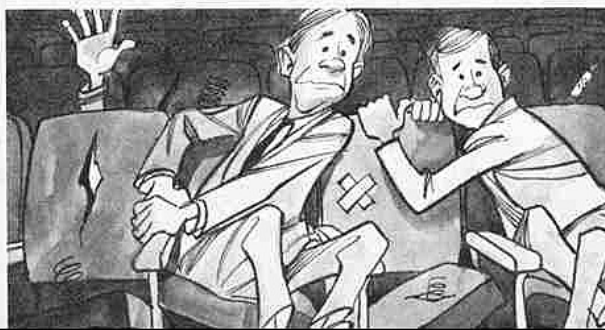


**ELECTRONIC GAMES** provide lobby diversion for patrons who tire of watching the crummy movies you exhibit. Even better for you, whistles and sirens on these game machines prevent those who enjoy crummy movies from hearing the dialogue, thus driving them into the lobby to pour their money into still more game machines. Order several and watch their popularity multiply.

- 60791—BLEEPITY-BLEEPING ELECTRONIC GAMES.....\$695

**BOOST PROFITS WITH BROKEN SEATS!** These rump busting dandies end all danger of patrons getting comfy enough to sit through two shows for the price of one while others wait outside. Each seat has missing bolts or broken springs to guarantee quick departure, often before the picture has even begun. Individually broken by experienced vandals for your satisfaction.

- 51433—"TAIL TORTURE" BRAND SEATS ..... \$16 EACH







**DRIVE CUSTOMERS TO YOUR REFRESHMENT COUNTER** before the feature begins with wordy, boring slides announcing fire ordinances, theater behavior rules, refreshment stand offerings, etc.

- 44382—"500 FINE FOR SMOKING" ANNOUNCEMENT... \$9.88
- 44383—"JAIL TERM FOR DISTURBING OTHERS" ANNOUNCEMENT... \$9.88
- 44384—"BUY POPCORN OR ELSE" ANNOUNCEMENT... \$9.95

ARGGH ELFODZA SKROVNYA POTRZEBIE AXLOTL UN CADRUN MOXIE FLADAPP KVITZENHANDER STUNP

**BY ORDER OF THE FIRE DEPT.**

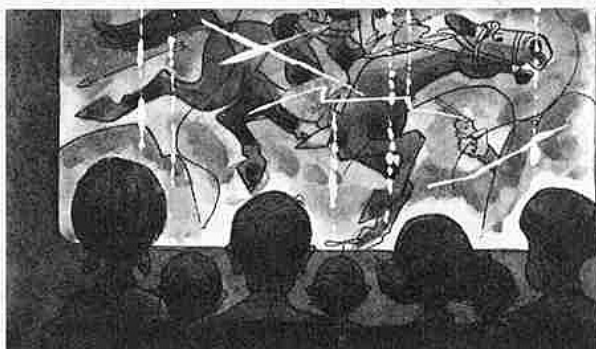


**DRY CLEANERS OFTEN PAY REWARD MONEY** to enterprising refreshment stand operators who serve drinks in leaky paper cups. Faulty wax coating causes these cups to start dribbling only seconds after being filled while horrified patrons watch their best clothes become hideously spotted with soft drink stains. Talk to a cleaner in your area about bribing you to use these defective disaster creators.

- 53847—FACTORY REJECT DRIBBLE CUPS..... \$9.95 PER 1,000

**ANCIENT CANDY BARS** were recently discovered by our buyers in rusty vending machines left behind on South Pacific islands after World War II. Ingredients have nearly turned to stone, which explains why we are able to offer them at bargain prices. Still, they'll be eagerly sought in theater lobbies where long double features drive starving film buffs to desperation.

- HORRIBLE HERSHEY'S ..... \$12 GROSS
- BARFY BUTTERFINGERS..... \$12 GROSS
- MOSSY MILKY WAYS..... \$6 HALF-GROSS



**DON'T COUNT ON RANDOM THREADS** getting into your projector to make maddening squiggles jump across the screen. Louse up features the way big time exhibitors do with a second film that superimposes squiggles over any normal movie. Each reel provides ten minutes of thread lines jumping around in an insane pattern guaranteed to make patrons flee without demanding money back.

- 20298—WIGGLY SQUIGGLE MOVIE FILM.... \$37.50 PER REEL

**PHONY DRINKING FOUNTAIN** does nothing but spritz compressed air into the faces of thirsty patrons. Lavishly designed in multi-colored plastic, yet it costs far less than real fountains that require expensive pipes for connection to a water supply. Watch your beverage sales zoom when you replace your present fountain with one of these throat parchers.

- 66281—FOOLER COOLER FOUNTAIN..... \$79.95
- 66282—"PERPETUALLY OUT OF ORDER" SIGN FOR ABOVE..... \$1.49



**UNDESIRABLE FURNISHINGS** prevent teen-agers and other weirdos from loafing around in your lounge after they've already seen the picture. Complete set of gosh awful stuff includes one fake fireplace, two cold, hard marble benches, one depressing lamp and one library table equipped with three ragged copies of the May, 1964, issue of "Field and Stream."

- 31180—"DREADFUL DECOR" LOUNGE FURNISHINGS . \$679 PER SET

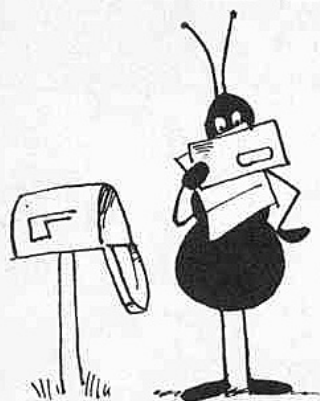


**BOTTLED FLOOR GOOK** can pay off handsomely for you when you spread this sticky stuff around so your customers' soles stick to your theater floor. Talk to the shoemaker in your area about bribing you to use this slop, which forces patrons to prematurely wear out their soles and heels on the pavement outside your doors trying to scrape off the yechy goo.

- 20774—SOLE OF THE MATTER THEATER FLOOR GOOK..... \$5.95 PER GAL.



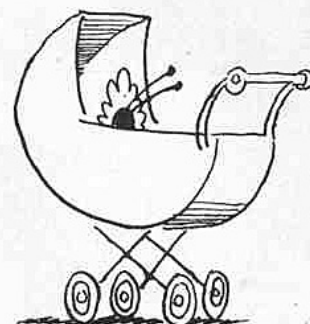
# A MAD LOOK AT AN



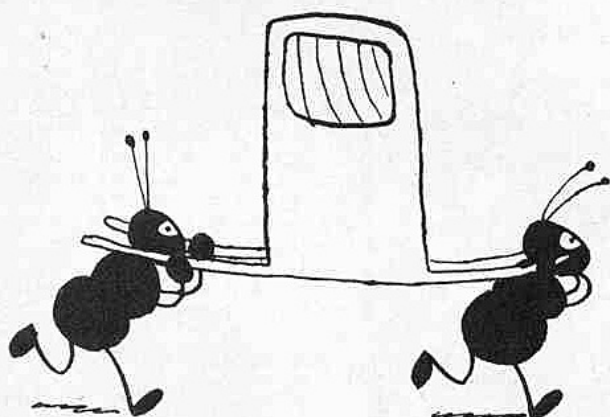
OCCUP-ANT



FLAMBOY-ANT



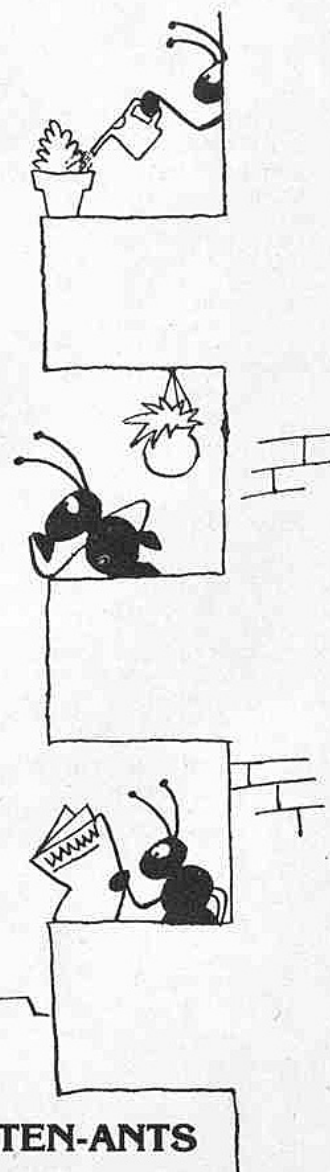
INF-ANT



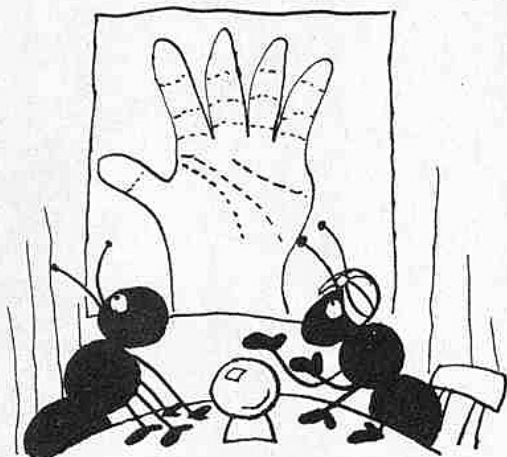
IMPORT-ANT



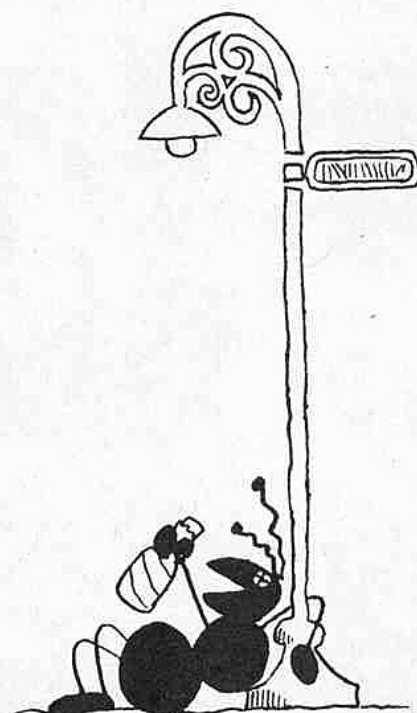
CORRESPOND-ANT



TEN-ANTS



CLAIRVOY-ANT



VAGR-ANT

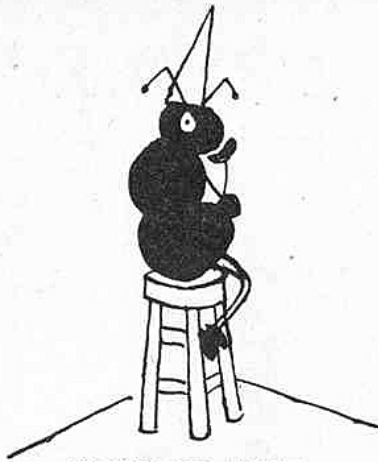


# TS

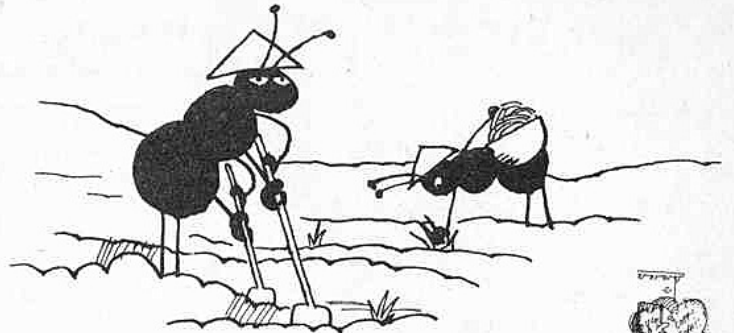
## GONG SHOW



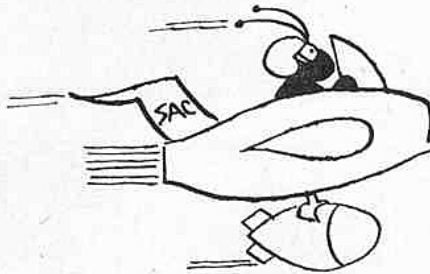
**CONTEST-ANT**



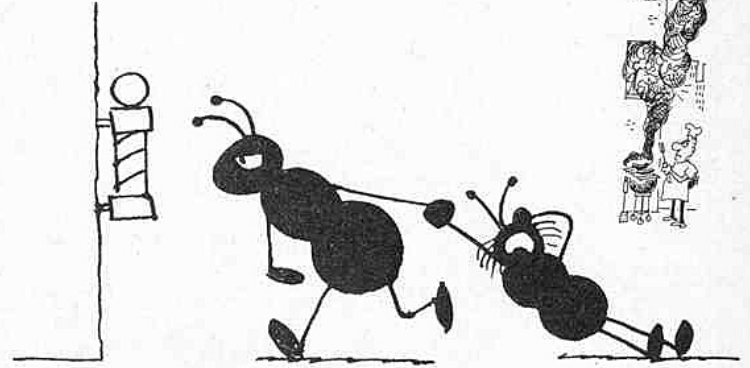
**IGNOR-ANT**



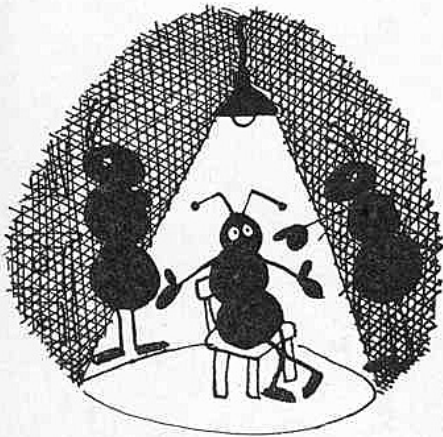
**PEAS-ANTS**



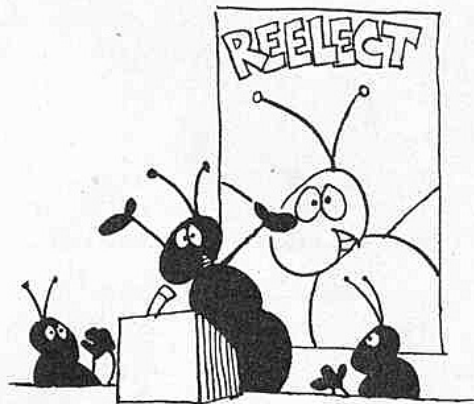
**DETErr-ANT**



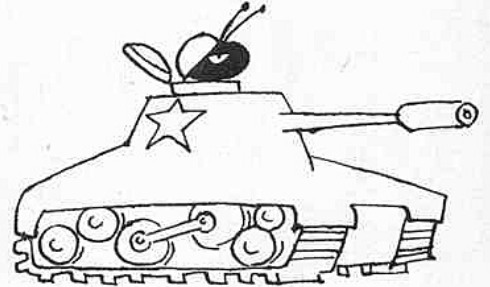
**RELUCT-ANT**



**INFORM-ANT**



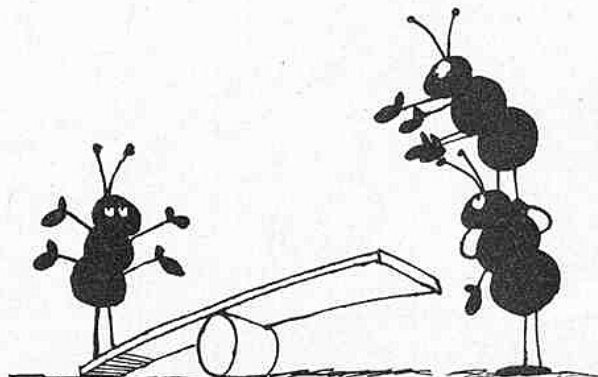
**INCUMB-ANT**



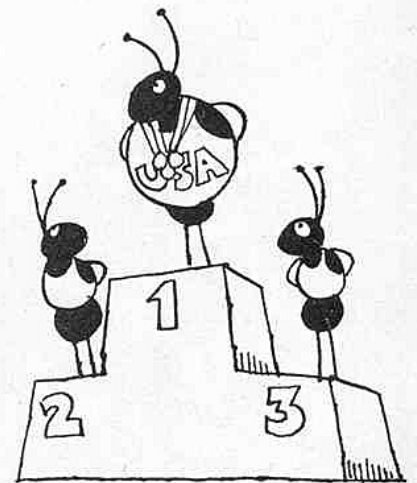
**MILIT-ANT**



**DISSID-ANT**



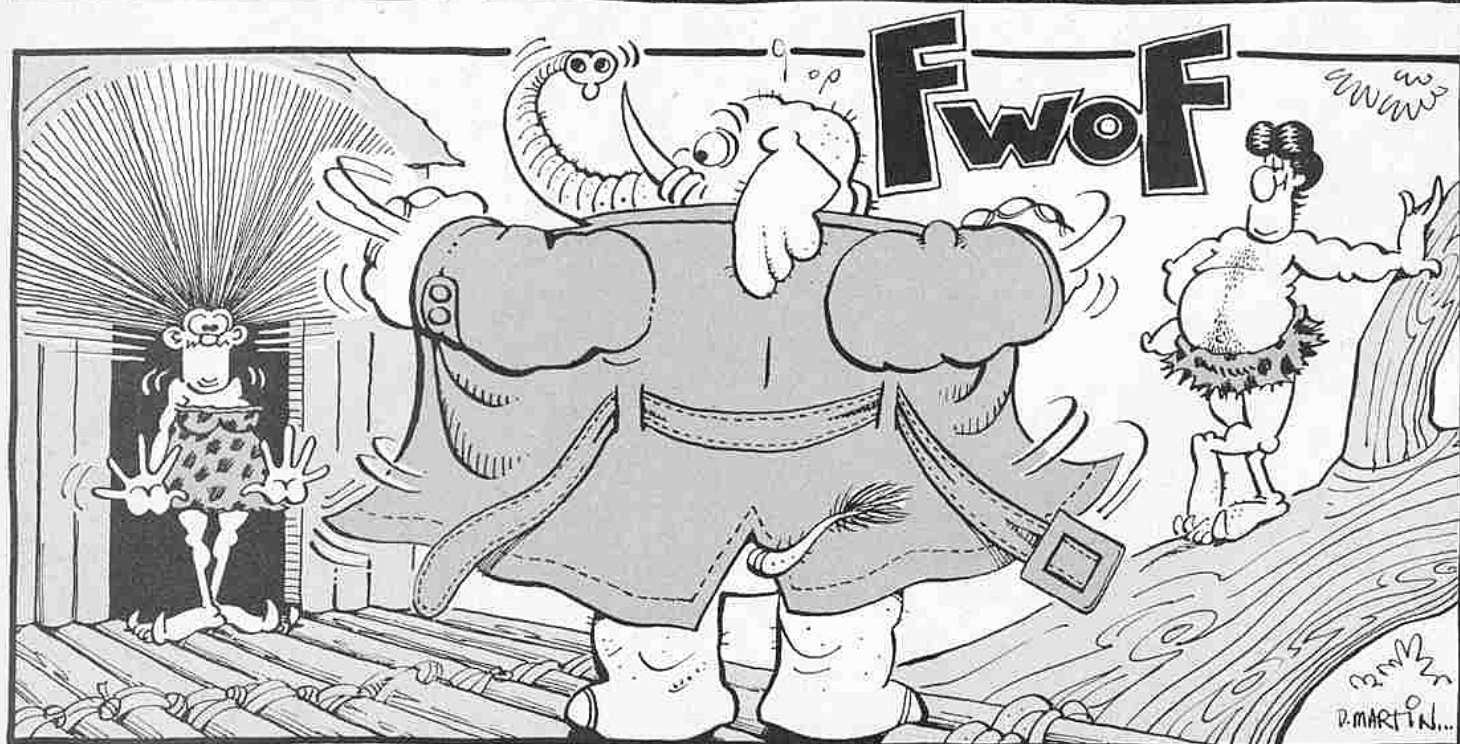
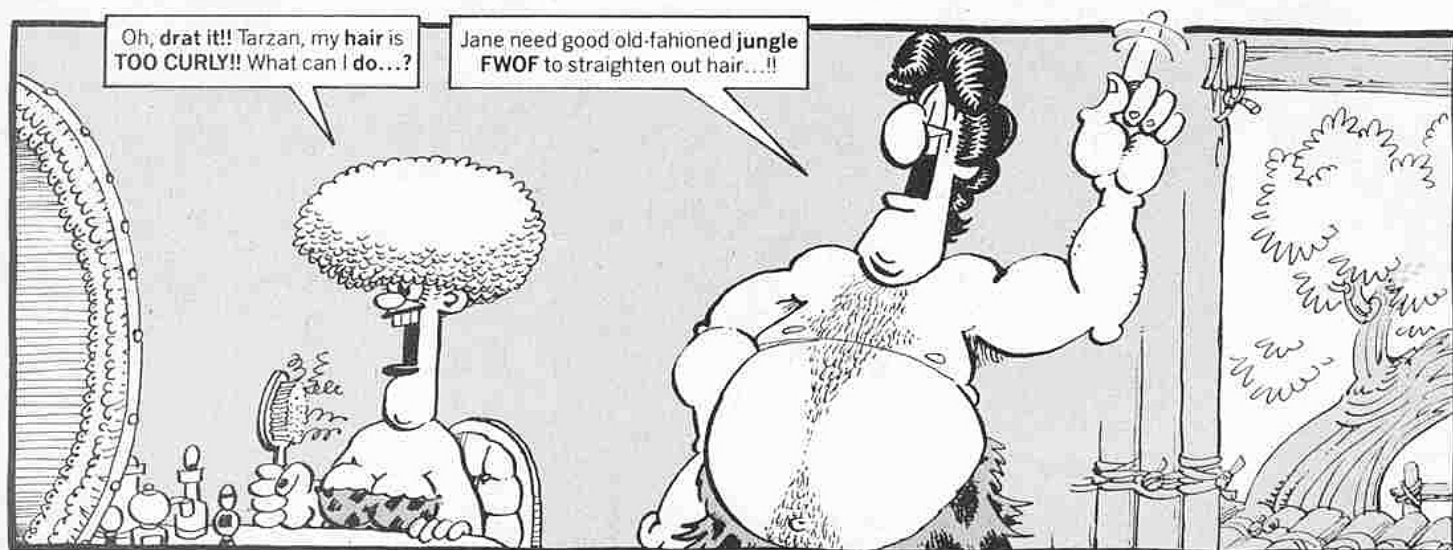
**FLIPP-ANT**



**TRIUMPH-ANT**



# ONE RIDICULOUS EVENING IN THE JUNGLE

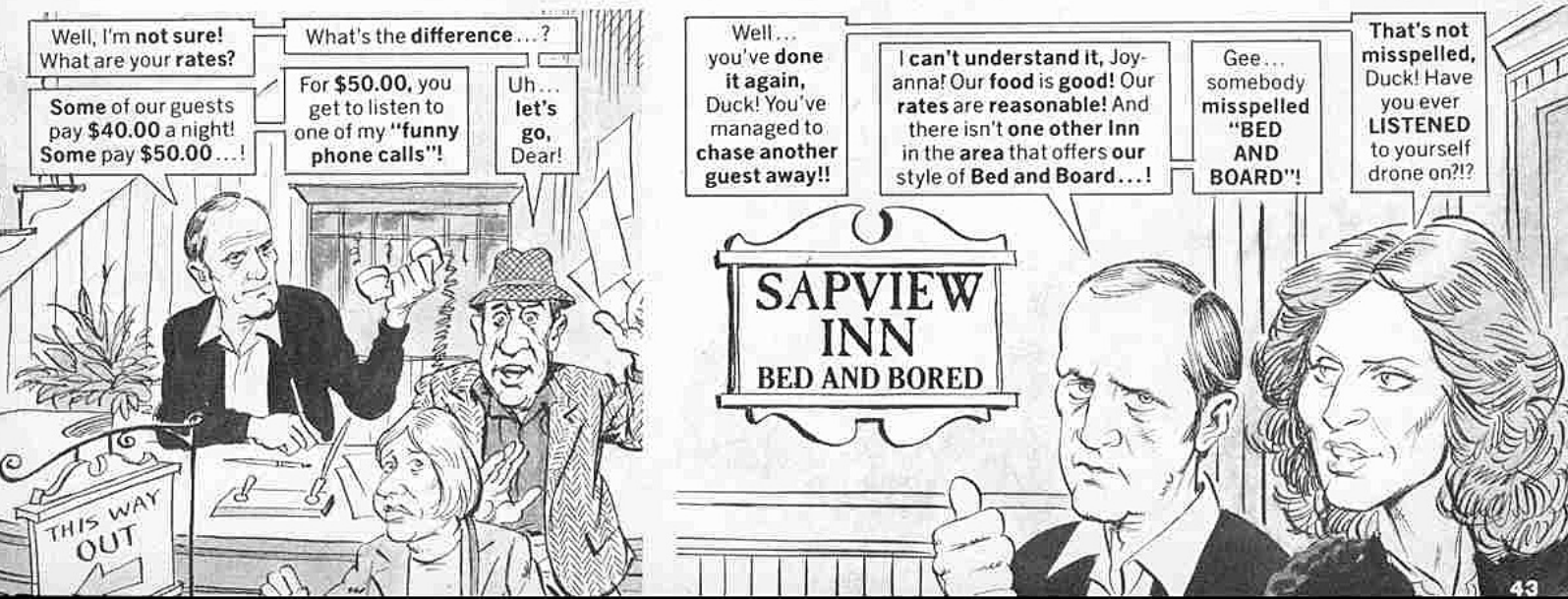




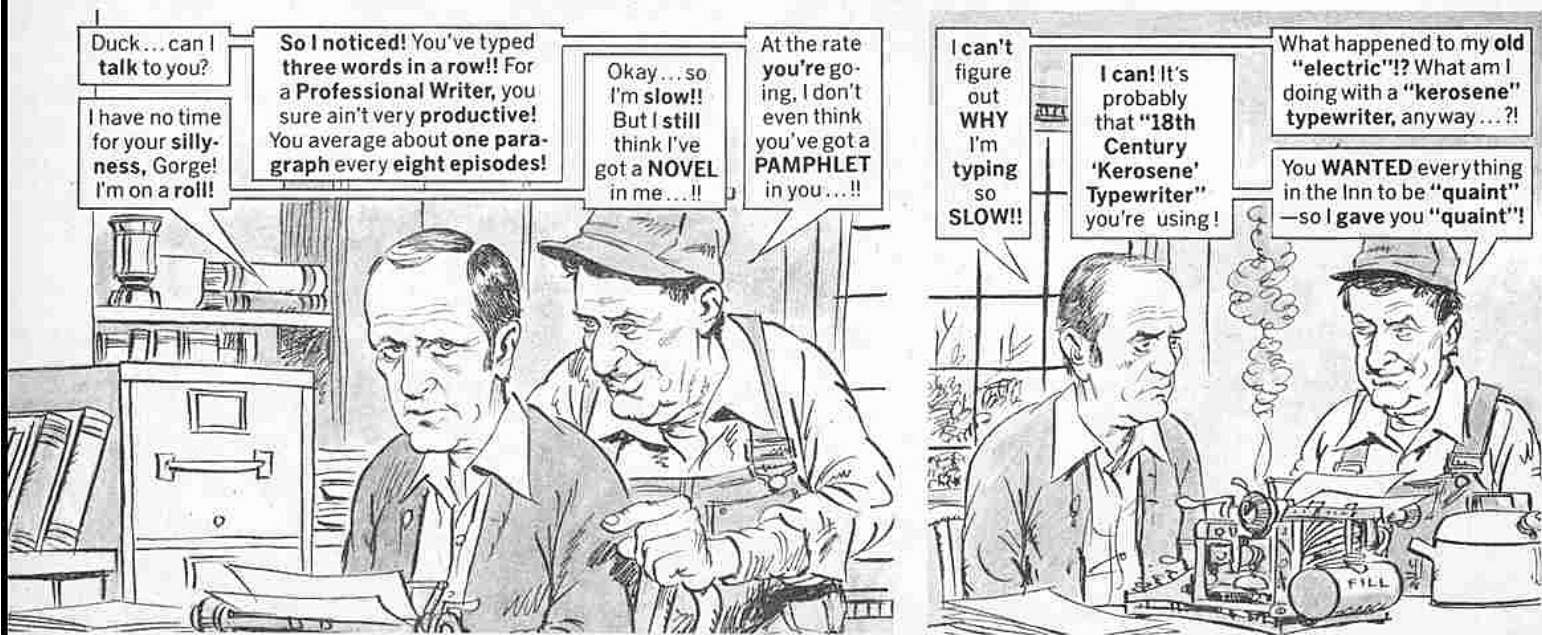
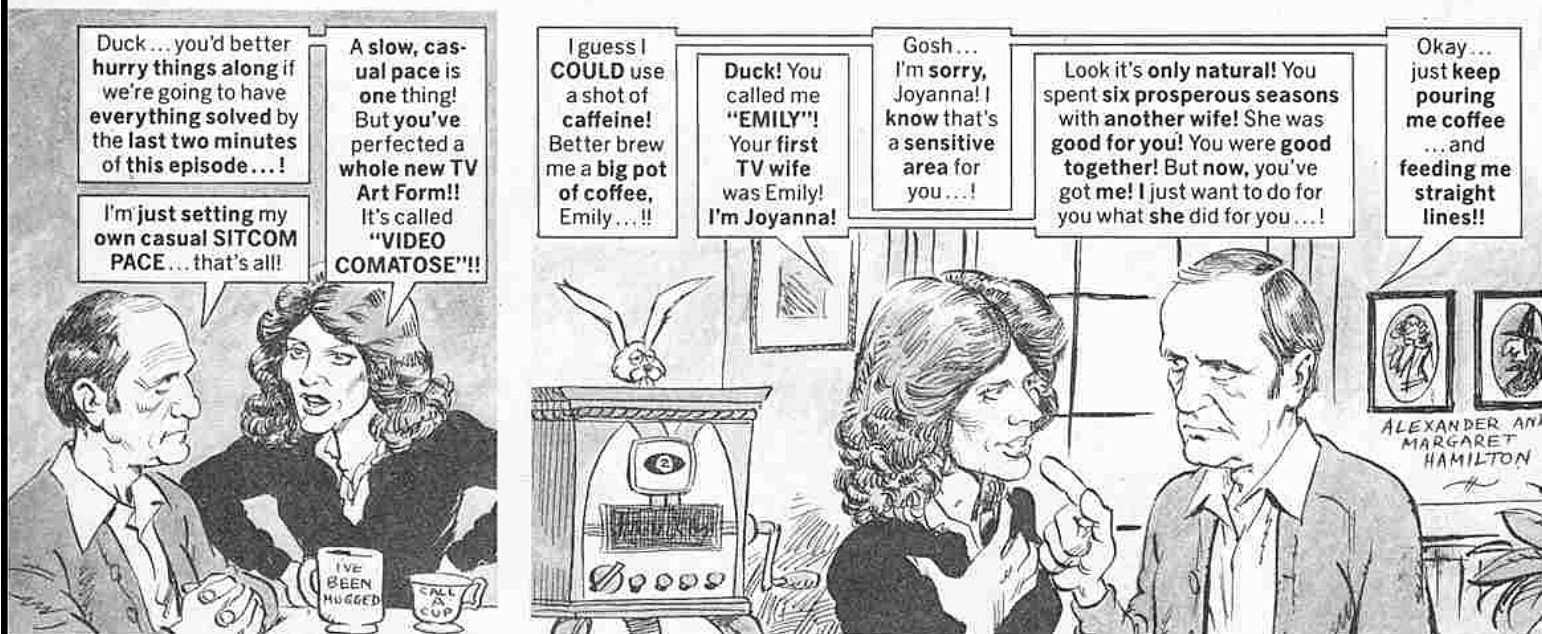
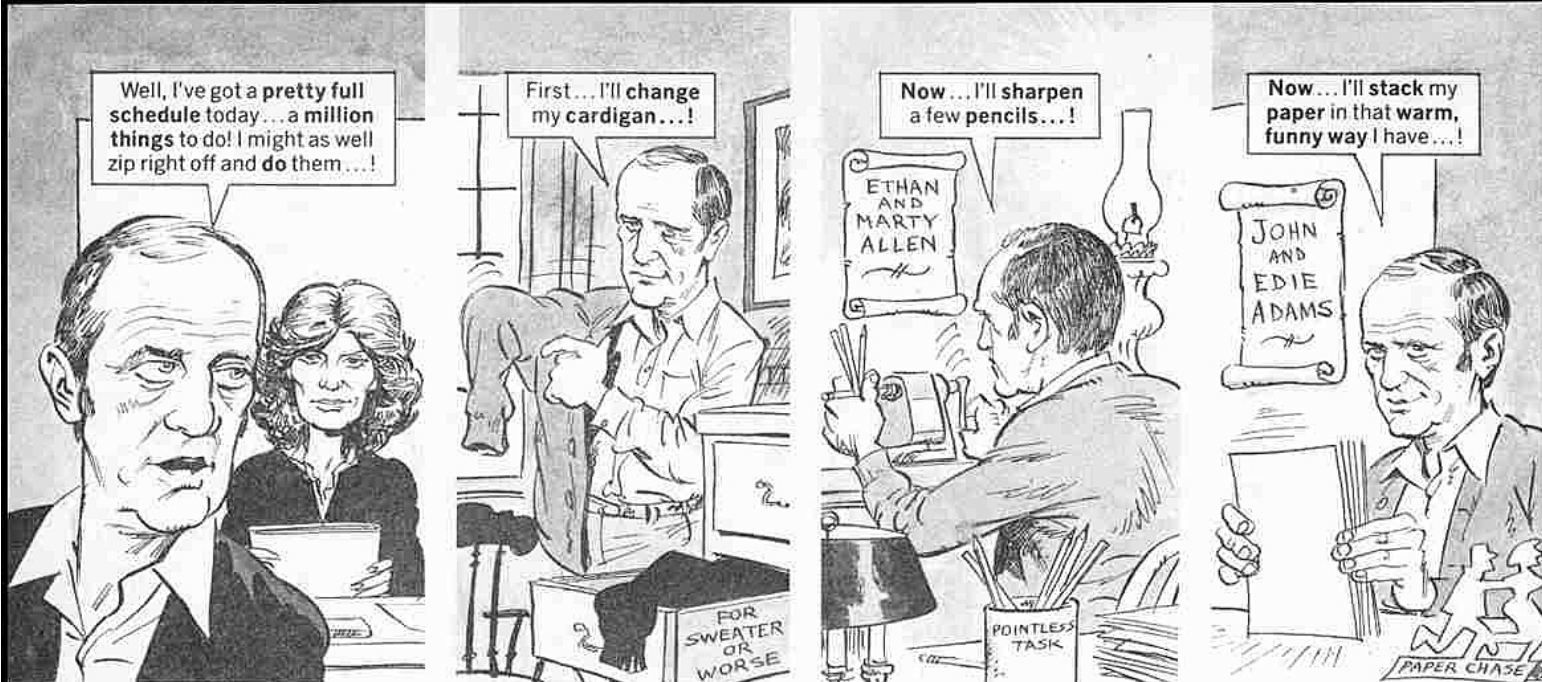
A few years ago, Bob Newhart played the part of a bumbling husband with a sensible wife and some dopey friends. But you can't stand still in the TV Sitcom business! So Bob made a dramatic career change. Now, he's a bumbling husband with a sensible wife and some *new* dopey friends. In a mind-blowing change of format, one of the mildest, most ineffective psychologists in Chicago has now become one of the mildest, most ineffective innkeepers in Vermont! Yes, it's a new series! But it's a...

# Not-So-New-Hart

ARTIST: ANGELO TORRES WRITER: ARNIE KOGEN











Now ... what is it you wanted to talk to me about?

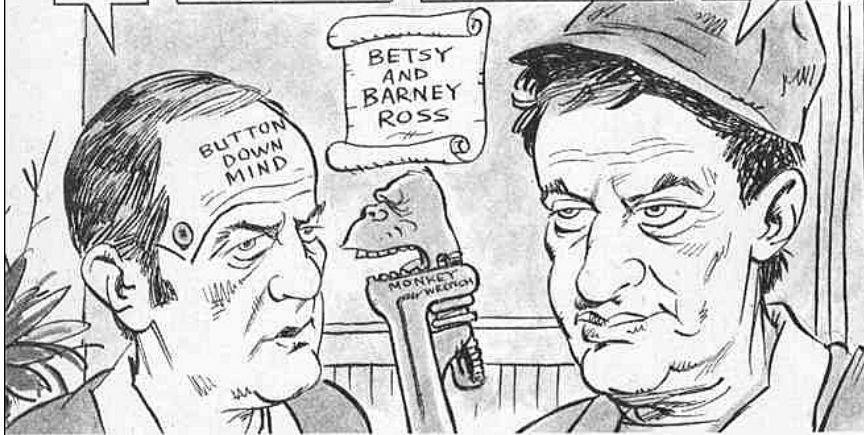
Well, I'm having a problem with those kitchen repairs! I must've got some **WIRES CROSSED!!**

What kind of wires?

I accidentally hooked up the electrical connection from the kitchen stove to the bathroom water pump!

What does that mean?

Let me put it this way ...! You've got the **only OVEN** in Vermont that **FLUSHES** itself clean!



Gorge Nutley, you're the silliest, most inept Care-taker in all of Vermont! I ask you to fix the oven ... you can't do it! I ask you to repair the boiler ... you can't do it! I don't know why I keep you here!!

Because you need a **PRO** to throw you a straight line ... and I can do that!!

Okay! Stick around for a while ...!



In the meantime, why don't you do something "New England-ish ...?"

Like WHAT ... ??

Like go out and gather the sap from a tree!!

Here he is ... **QUIRK**, the sappy, wacky next-door neighbor ... !!



I gotta tell you, being here with **THIS** group doesn't **COMPARE** in excitement to where I just spent the weekend!

Where was that ... ??

In Montpelier!! For the "Cheese Whiz Festival"!!



Quirk, what in heck are you doing?

I'm rubbing **mayonnaise** in my hair!

You're rubbing **mayonnaise** in your hair?

Uh-huh ...!

Why are you rubbing **mayonnaise** in your hair ... ??

Because I'm silly! That's what I do! Why are you always repeating things?

Because that's what I do ... !!

Terrific! Just as long as we know our **respective ROLES** on this show!!



I dusted the porcelain and polished the pewter, Ma'am!

No, but I preserved some jams and some jellies, and lit all the kerosene lamps!

I don't get it! Where's the humor in that exchange of dialogue?

There isn't any! But we figure ... if we can't be funny, at least we can be "colonial"!!





Loosely,  
I think  
I'm fall-  
ing in  
LOVE  
with  
you....!

Forget it, Quirk...! I'm  
really not interested!!

You DO! Why??

But I have this thing for  
beautiful college girls  
who go around cleaning  
and dusting Country Inns!

I'm  
TURNED  
ON by  
stupid-  
ity!!

Duck...  
I've just  
been go-  
ing over  
our books!

And...??

Our Inn is going BANKRUPT...??

Our Inn is  
going  
bankrupt!!

I just said that! Now is  
NOT the time to start  
REPEATING yourself...!

REPEAT-  
ING my-  
self...?!



Joyanna,  
are you  
sure we  
have no  
CASH  
FLOW!?!

It's all  
here, Duck!  
See...?!?  
We're IN  
THE BROWN!

Don't you mean ...  
"IN THE RED"...?!

We can't afford the  
RED INK! That's  
MAPLE SYRUP!!

I just  
can't  
believe  
we're  
bank-  
rupt!!

Dear... we've ONLY  
averaged ONE GUEST  
every FOUR WEEKS!!  
And that's during the  
peak tourist season!

But don't  
we have  
any other  
source of  
income?!?

Only what  
YOU earn  
as a FREE  
LANCE  
WRITER!!

Good  
Lord...!  
We  
really  
ARE  
bankrupt!



We  
hear  
you  
guys  
are  
in big  
trouble!

Duck and Joyanna  
... we've come to  
help you! We want  
you to know that  
whatever WE have  
is YOURS!

That's very  
generous of  
you, Gorge!  
What do you  
have...?

I've saved  
a sack of  
nine—maybe  
ten Susan  
B. Anthony  
dollars!

And I own  
stock in a  
chain of  
Vermont  
Surfing  
Schools!  
It's yours!

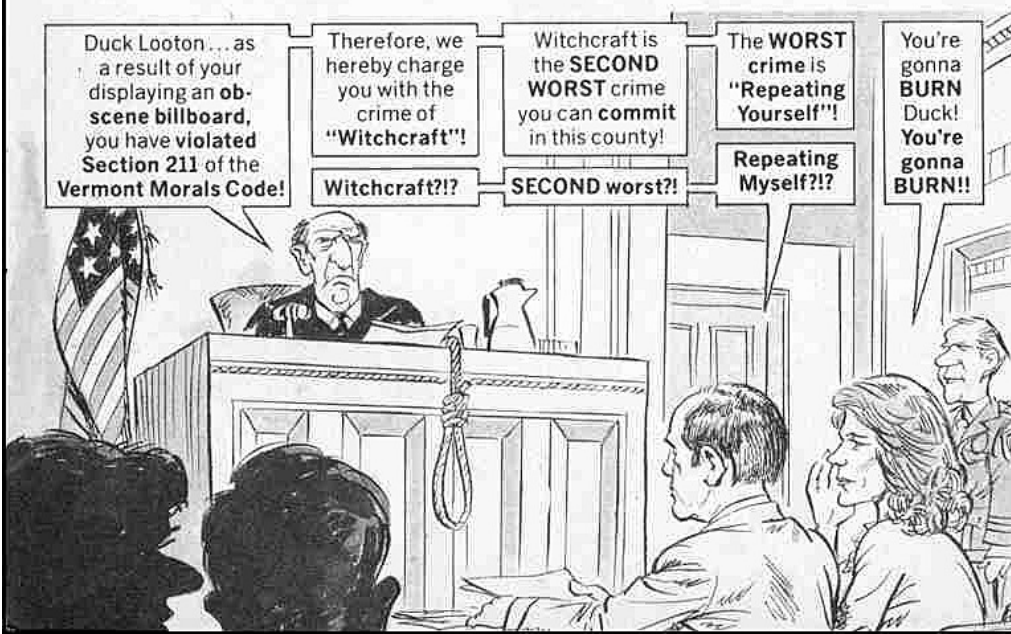
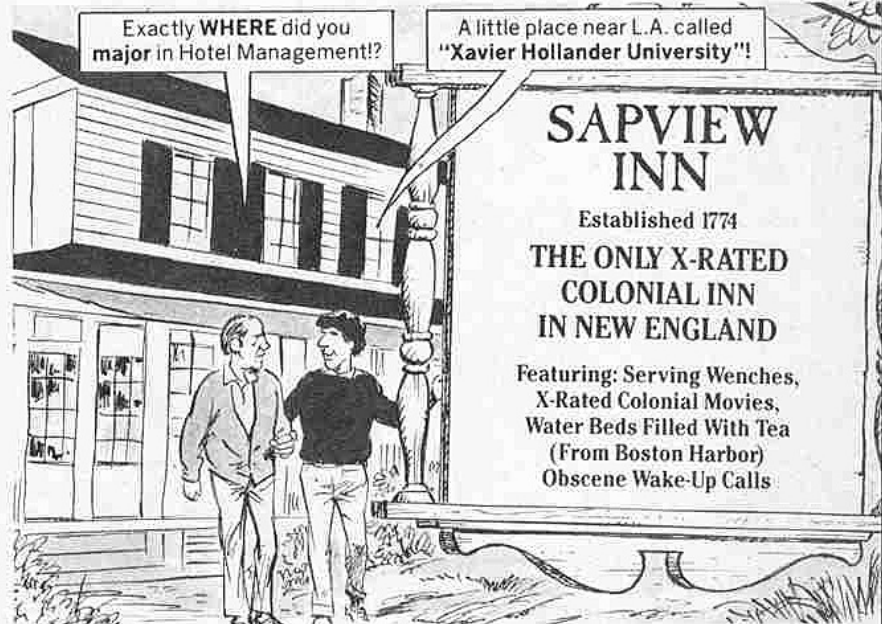
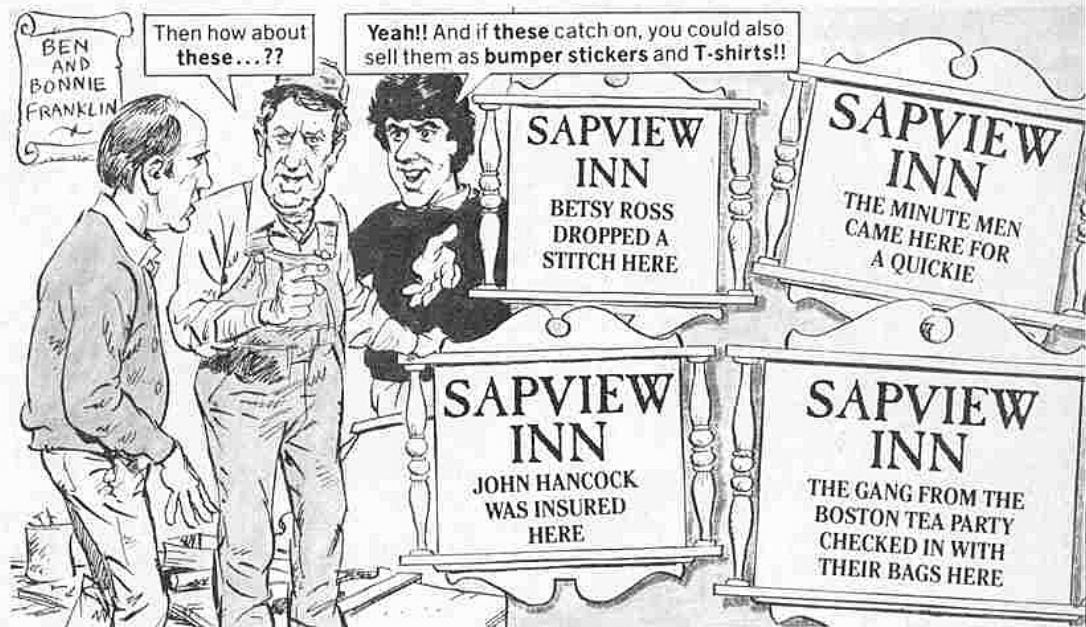
Look, we don't want  
your money and your  
stock! What we need  
to save the Inn is  
to make this place  
into a really hot  
tourist attraction!

Right!! We  
need a tie-  
in with some  
historical  
figure from  
the American  
Revolution!!

I've got  
just the  
thing!!  
How about  
if we hang  
THIS  
outside!?!?









Ezra Rutledge  
... President  
of the "Flat  
Earth Society"!

Jonathan Crowley  
... Chairman of  
the "Man Will  
Never Fly Club"!

... and Amanda Wiggins  
... Secretary of the  
"Keep Calvin Coolidge's  
Philosophy Alive League"!

You're gonna  
**BURN, Duck!**  
You're gonna  
**BURN....!!**

Thanks for  
bailing  
me out,  
Gorge!

I **KNEW** those Susan B. Anthony  
dollars would come in handy  
someday! That's the only money  
those people understand....!!



Honey ...  
Vermont is  
**not** for us!  
I've decided  
to give up  
the Inn!

But  
what  
will  
you  
do?

I don't know! I'm  
certainly not a whiz  
at Innkeeping or  
Writing! There must  
be **SOMETHING** that  
I'm good at....!

Duck, I feel awful!  
I have such terrible  
guilt feelings about  
all the gags I've  
pulled on you....!!

It's **not** your  
fault, Quirk!  
But perhaps  
you should "get  
in touch" with  
those feelings!

I gotta confess some-  
thing, too! I haven't  
**worked** hard for you  
as a Caretaker because  
I... I fear success!!

Hmmm! Obviously,  
Gorge, you are  
using laziness and  
stupidity  
as "Defense  
Mechanisms"!!



You guys can't leave!  
You've been like a  
substitute Mother and  
Father to me! Actually,  
you've been **BETTER**  
than my own folks!!

Loosely,  
you had  
problems  
with your  
parents?

Yeah...  
**sort of!!**  
  
You want  
to **TALK**  
about it?

Oh-oh! I think I  
know what he's  
going to do....!!

Emily ... wanna bring us  
a pot of coffee...??

... and I think  
**MY** problems are  
just **BEGINNING!!**





**WHAT  
DREADED  
ERUPTION  
WILL  
DEVASTATE  
MILLIONS  
IN 1984?**

## **HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN**

Every year, countless natural eruptions occur, terrifying helpless people all over the world. But one eruption is dreaded more than any other, and is almost certain to devastate millions in 1984. To find out what it is, fold in the page.



**FOLD PAGE OVER LIKE THIS!**

**A)**

**FOLD THIS SECTION OVER LEFT**

**B) FOLD BACK SO "A" MEETS "B"**



ARTIST & WRITER:  
AL JAFFEE

**THERE ARE PEOPLE WHOSE MISERABLE LIVES ALWAYS  
TEETER ON THE BRINK OF DISASTER. WHILE SOME MANAGE  
TO ESCAPE HARM, OTHERS SEEM TO BE CONSTANTLY  
ZAPPED BY A CRUEL FATE... AND THEY NEVER MAKE IT!**

**A)**

**B)**



